



## High-class feast

Food fest at fairgrounds highlights palate pleasures

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## Anti-spot shots

Measles immunization requirement baffles SJSU students

□ CAMPUS—PAGE 6

# SPARTAN DAILY

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Serving the San Jose State University Community Since 1934

Thursday, October 2, 1986

## Forecast: Thunder on gridiron, lightning at gate

By Frank Michael Russell  
Daily staff writer

What a difference a winner makes. With the Spartan football team coming off a 35-14 win over the University of California at Berkeley — athletics administrators look toward another record home turnout following the 23,000 attendance at the Sept. 6 game against the University of Oregon.

Vern Wagner, interim director of men's athletics, said he expects a crowd of 20,000 to 25,000 at Saturday's homecoming game against California State University at Fresno.

After four games with Pacific 10 Conference schools, the Spartan football team already

has as many wins as last year, when the team compiled a record of 2-8-1. A loss of revenue from the football program was partially responsible for the \$250,000 deficit incurred by the Men's Athletics Department last year.

Rich Chew, associate athletic director, has said attendance had to average 17,000 at the four home games to keep the department in the black.

"Winning is the best marketing tool there is," said Tom McRann, associate athletic director for marketing.

It's McRann's job to sell Spartan football and basketball, as well as to consult with other SJSU sports teams, he said.

**'Winning is the best marketing tool there is.'**

— Tom McRann,  
associate athletic director for marketing

McRann, formerly corporate marketing director for Stanford University's athletic department, took on the newly created position in July.

"Most colleges now are creating marketing departments," he said, but SJSU's pro-

gram is one of the first to assign marketing responsibilities to an associate athletics director.

McRann has embarked on an ambitious program to sell Spartan football, with 10 times as much "advertising activity" as in the past, he said.

As for advertising last year, "there wasn't enough of it," McRann said. It usually consisted of radio advertising and a large newspaper ad the day before a game.

In advertising events, he said, it is important to get word out as early as possible.

Several smaller ads are being placed in newspapers throughout the Bay Area, includ-

ing the Spartan Daily, the San Jose Mercury News, the San Francisco Chronicle and the Santa Cruz Sentinel, he said.

Commercial time has also been bought on local television stations including KNTV and KSBW. "That's never been done before," he said. Television and newspaper ads are also being supported by radio commercials and flyers. McRann declined to give a dollar amount for the campaign, adding that many expenditures involve ticket trades.

"There are dozens of ways to advertise a program," he said.

See **MARKETING**, back page

## VIPs, Krazy George help Rec Center dig in



John Duus — Daily staff photographer

A who's who of individuals responsible for the \$20.1 million Rec Center project shovel dirt as

part of the long-awaited ground-breaking ceremony. The chorus line includes two former and

one present Associated Students presidents and three former and one present SUBOD chairmen.

## Gala party celebrates ground breaking

By Scott G. Hamilton  
Daily staff writer

Forty-five minutes after yesterday's Rec Center ground-breaking ceremony began, seven gold-plated shovels stood upright at the east end of the ROTC field.

Seven small clumps of dirt and grass sat before them, signaling that the Student Union Recreation and Events Center is on its way, if only in a ceremonial sense.

More than 200 people attended the event, staged to celebrate the official kick-off of Rec Center construction, which was set to begin this week.

Free "SUREC" headbands and ice cream were popular items, filling the hands of nearly everyone present.

While mingling with guests, President Gail Fullerton said she was happy the event occurred during homecoming week because like homecoming, the ground breaking enhanced the sense of community on campus.

"We get so little chance for ceremony, and this coming together gives us a chance for it," Fullerton said. "This has been a long time coming and it will be another couple of years before the center is completed."

March Fong Eu, California's secretary of state, on campus for a voter-registration drive, also addressed the crowd.

Another member of the assemblage, professional cheerleader and SJSU alumnus Krazy George Henderson, was also enthusiastic about the ceremony and the Rec Center.

"Oh, this is going to be great," Krazy George said as he led the crowd in thumbtack clapping.

"There's going to be racquetball and basketball and rocket ships, and I love racquetball, so I want to be here in two weeks when it's finished," he quipped.

James Beall, San Jose city councilman, said the project is good for the campus.

"Maybe now we can get San Carlos Street closed," Beall said.

Although the entire council was invited, Beall was the only councilman who attended the ceremony.

Former A.S. President Tony Robinson, who formally

See **CEREMONY**, page 4

## New CSU policy stirs controversy

By Paula Ray Christiansen  
Daily staff writer

Controversies arising from new admission standards for freshmen entering the CSU system in fall 1988 will be discussed by the CSU board of trustees and area educators Friday at SJSU.

The California State University board of trustees adopted additional subject requirements last November, but there has been opposition by the California State Students Association regarding the amount and the methods of research, said Sherri Skelley, CSSA legislative director.

George Hutchinson, acting associate dean of CSU student outreach and affirmative action, and 15 others from the chancellor's office will meet in the Student Union to discuss problems in adopting the new standards.

The requirements, according to Hutchinson, will be:

- Four years of English (presently required);

- Three years of mathematics (two years currently required);

- One year of U.S. history and government;
- Two years of the same foreign language or demonstration of equivalent competence;

- One year of visual and performing arts;
- Three years of electives selected from English, advanced mathematics, social studies, history, laboratory science, agriculture, foreign language and the visual and performing arts.

"This has not been done sporadically. We've done heavy research into the preparation presently provided for youngsters in primary and secondary schools," Hutchinson said.

Studies have focused on the types of courses young people need for life experience, as well as educational experience, he said.

"We are not really changing things that

See **ADMISSIONS**, back page

## SJSU credit union approved, may open doors next semester

By Scott G. Hamilton  
Daily staff writer

A group of SJSU students was granted an official charter by a branch of the federal government Sunday, allowing it to establish the third on-campus credit union in California.

The charter for the Washington Square Federal Credit Union was granted during a weekend conference of the National Credit Union Administration held at the University of California at Berkeley.

UC-Berkeley and UCLA are the two other universities in California that have credit unions. SJSU received the 13th charter in the country.

Representatives from the credit union were confident the NCUA would grant its approval, said Kelle Stevens, Washington Square vice president.

"We knew we were going to get chartered, but we had to get the written document," Stevens said. "This just gives us the green light to go ahead with it."

The group working on the union submitted a detailed business plan and charter plan to the NCUA last month and have since been waiting for approval, Stevens said.

According to associate Prof. Larry Rose, credit union board member and adviser, the NCUA was established by the U.S. Congress to approve, regulate and examine credit unions. In addition, Rose said the NCUA can pull a union's charter, force it to merge with another union or close a union altogether.



**'I think it's a positive step and a good idea, but I'm sort of a believer that you create space for yourself by doing something that becomes . . . popular.'**

— Ron Barrett,  
Student Union director

The NCUA insures an individual's credit union account for up to \$100,000, Rose said.

The campus group — consisting mostly of business students — is well-organized and ready to go now that it has NCUA approval, he said.

"The credit union will open, I have no doubts," Rose said. "We are really close."

The group's confidence grew out of the fact that it kept in close contact with the NCUA through all phases of development, he said.

With permission to go ahead, Washington Square must now develop departmental plans and a system of policies and procedures. According to Vice President Stevens, the union has until Nov. 15 to finalize its plans.

In the meantime, Washington Square has an immediate problem it must solve before it can open: campus space to house its operations.

Student Union Director Ron Barrett said although he is in favor of the credit union, he feels Washington Square will have to prove it is worthy of campus space.

"I think it's a positive step and a good idea, but I'm sort of a believer that you create space for yourself by doing something that becomes so popular . . . that people say there is a need and they have to find space for it," he said.

For Washington Square to obtain space in the Student Union, it would have to set up temporary operations

See **CREDIT UNION**, back page

## Street fair offers variety of treats

By Andy Bird  
Daily staff writer

For those who needed an escort to class, a personality analysis, a hug and a kiss, or just wanted to get laid, Street Faire '86 was the place to be yesterday.

The celebration, which lined Ninth Street next to the Student Union, was sponsored by the Associated Students Homecoming Committee and boasted 30 booths that featured fun, games and food.

The fair kicked off at 10:30 a.m., and by noon the street was packed with thrill seekers.

To help students cope with the bizarre yet festive atmosphere of the fair, the Kappa Sigma booth offered a

## Homecoming '86

personality analysis. After asking a short series of not-too-personal questions, fraternity members-turned-analysts — with the aid of two computers — supplied patrons with a complete character examination.

At the Delta Zeta sorority booth,

those who were able to "sacrifice the virgin" by throwing a leaf-clad Barbie doll into a mock volcano, were adorned with plastic leis.

Delta Zeta pledges offered hugs and kisses for a dollar at the booth next door — but there were few takers.

"Most men are intimidated by beautiful women," explained pledge Terri Briens, a sophomore with an undeclared major.

Finally, Rick Medina, a junior majoring in civil engineering, plunked down a dollar and took a gamble.

"Best kiss I ever had besides my first one," he said, post-smooch.

Fortunately for those working at

See **FAIR**, page 4



# SPARTAN DAILY

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## Doctors should be tested for drugs

The other day I had my wisdom teeth pulled. I went to the dentist in the morning, groggy from the pills given to me to relax. I was nervous, I'll admit it. When the doctor gave the injection, I was out.

I woke up an hour later, minus four teeth and with my face stuffed so full of gauze I looked like a beginning taxidermy project. But their really wasn't any pain or blood-dripping like I thought there'd be. I had steak for dinner, hardly the worse for wear.

After all the horror stories I'd heard about wisdom teeth extraction, I considered myself lucky. My face hadn't puffed up, and I hadn't had to stay in bed for a week.

Actually, I had had no negative thoughts at all about the whole process. Until I read a newspaper article, that is.

This article said one in 10 doctors regularly uses mind-altering drugs and 3 percent of doctors described themselves as drug-dependent.

The public has become de-sensitized to drug use and all the media blitz accompanying it, but they are bound to take notice at this article, which said some doctors, the people we entrust with our lives, admitted they were drug users.

The article, based on a survey by researchers at Harvard School of Public Health, didn't say whether dentists fell under the general category of doctors, but why shouldn't they? They do serve the public in a medical field.

The article said the overall level of drug use found was "moderate" and should not be cause for alarm.

It's hard to believe the public isn't expected to be alarmed. How the heck can a doctor perform surgery or a dentist extract teeth if he's under the influence of some mind-altering drug? It's amazing to wonder just what goes on when a doctor administers "under the influence." Judgment is impaired, and proper care certainly isn't being administered to the patient.

When a person chooses to enter the medical field, the decision isn't one that affects only him. This is not a profession where one can think only of himself. He has chosen to become a part of the lives of his patients, and he is responsible for the well-being of those patients. Drugs absolutely cannot be a part of a doctor's life.

Another fact gleaned from the research study was most of the doctors who are impaired by drug abuse never stop practicing. Those doctors who stopped their practice did so for only a short time.



Karin Smail

It is amazing this information is just now beginning to surface. It would seem the medical field would be one of the most logical breeding grounds for drug abuse, considering the easy access doctors have to all drugs.

In any case, those doctors found to be using drugs, moderately or not, should be banned from practice until they are able to prove they are not using them. Periodic drug tests should also be administered to make sure the problem is held in check. If a doctor is performing ethically, he should have no objections to being tested for drug use, and those doctors who are endangering the lives of their patients will be eliminated from practice.

The public should not stand by apathetically on this issue. One of the comments made in the Harvard study was from David Breithaupt, a San Jose doctor who heads a California Medical Association committee on physician well-being.

Breithaupt said, "The fact that a medical student experiments with drugs that are available in a social setting is not surprising. Last time I looked, medical students and house staff officers (in hospitals) were human beings like everybody else."

Doctors are human. No one is discounting that fact. But human or not, a doctor cannot justify the abuse of drugs while caring for patients. Doing so is a direct contradiction to the reason one enters the medical field. Morally it is wrong, ethically it is wrong, and it cannot be allowed to happen — now or ever.

Going under the knife is a rough enough experience by itself. Why should one have to endure the added fear of wondering whether the surgeon shot up or toked up before beginning the surgery? Think about it.

### Opinion

When a person chooses to enter the medical field, the decision isn't one that affects only him. This is not a profession where one can think only of himself. He has chosen to become a part of the lives of his patients, and he is responsible for the well-being of those patients. Drugs absolutely cannot be a part of a doctor's life.

Another fact gleaned from the research study was most of the doctors who are impaired by drug abuse never stop practicing. Those doctors who stopped their practice did so for only a short time.

## Veterans sacrifice health for peace

Veterans are the only real experts on war and they are now telling Congress to fight for peace. Will Congress listen? Should we listen?

Four vets are on a hunger strike in Washington D.C. to protest U.S. military involvement in Central America. They say they will go without food until there is a significant change in the U.S. policy of military involvement in Central America or there is a strong movement among the nation's populace to change that policy.

Two of the protestors, Vietnam vets Charlie Liteky and George Mizo, are members of Santa Cruz's rebel Veterans of Foreign Wars Post 5888. The two have been fasting since Sept. 1 and were joined Sept. 15 by Vietnam vet Brian Wilson and World War II vet Duncan Murphy.

Each vet spends four hours a day on the steps of the Capitol waiting for some sign of change. The body begins to cannibalize its own blood after 25 days without food. The two original protestors have been on strike for 30 days. The four men grow weaker with each hour of protest.

Post 5888 is made up predominately of combat-seasoned Vietnam vets who are fighting a battle for peace. They know what real war and combat is all about. Post members, such as post chaplain, Ruben Gomez, say U.S. policy in Central America is characteristic of U.S. intervention in the Vietnam war. It took months of protest before U.S. troops were withdrawn from Vietnam 23 years after our nation's initial involvement in the war.

Last February the post was expelled from the national VFW organization because of its resolution opposing U.S. military intervention in Central America. The national VFW is an extremely conservative group that had never opposed U.S. foreign policy. Post 5888 fought the national VFW and gained the right to voice its opinion but had to state that it was not the national VFW's position.

Two months ago, through its lobbying and intensive efforts, Post 5888 got the national VFW to come out in opposition to U.S. military involvement in Nicaragua. This is the first time the national VFW has ever had an official policy in opposition to presidential policy.

The VFW based its policy change largely upon information brought back from Nicaragua by its members. Four members have gone into Nicaragua to investigate the recruitment of the Miskito Indians by contra rebels. Post members have seen first-hand what the unpopular U.S.-backed revolution is doing to the Nicaraguan natives.



Dan Kier

According to Post members, the native crops are being burned and trampled by contra rebels to stir up unrest in the country. There is very little food left for the poor farmers to eat. Poverty is bad enough in Central America without U.S.-backed rebels burning crops to cause unrest.

It is time for Congress and the president to listen to men who are the real experts on the Nicaraguan guerilla type of war — the Vietnam vets. The post and its members fasting in Washington want to not only change this policy but change children's ideas about war.

According to Robert Hall, Post 5888's administrative assistant, the post is going into high schools on the same day military recruiters arrive in the schools. The members of the post tell students about the realities of war and offer students alternatives.

"Most kids are carried away with the glory and Rambo image of war. They want to go into the army for adventure," Hall said.

The vets tell students that they can find adventure in private piloting, mountain climbing, or even the Peace Corps. They offer a list of alternatives for what the Army offers the high school students.

If they are unsuccessful in their efforts with the hunger strike, the members of Post 5888 will change some of the next generation's attitudes about war and hopefully prevent the United States from getting involved in another guerilla war in the Third World.

We should listen to what these vets have to say. They know what is happening in Central America and they say it sounds similar to 1950 when President Harry Truman sent 35 military advisers into Vietnam. The post's motto is "Fight for Peace" and the members will keep fighting until they see the white dove of peace land in America's hearts.



### Letters to the Editor

#### Opinion on Robertson not stimulating

Editor,

After reading Janell Hall's opinion on Pat Robertson ("Keep preacher out of White House," Sept. 24) I found only two areas of which to criticize — its journalistic style and its content.

Although I am not seeking an English or journalism degree, I feel that my education has taught me how to discern good writing from bad. After reading Ms. Hall's opinion, I thought for a few minutes about what types of articles I like to read in newspapers. I decided that intelligent, well-thought out and insightful articles appeal to me most. Good journalism provokes its readers to question their beliefs and re-examine themselves.

Unfortunately, Ms. Hall simply recalled every stereotype and misconception she could think of about serious and important topics such as the presidential race, the moral state of American society and peace talks between world leaders.

I agree with Tony Maraldo's letter of reply (Sept. 26) which stated that her style was much too flippant for its content. What new information or insight has she shed on the news that a born-again Christian is seeking the presidential nomination? This is a new and exciting dimension of American politics — something different that we've never had to deal with before — yet this aspect of the issue was left unexplored.

As long as Ms. Hall has responsibility of writing for the Spartan Daily, I hope she realizes that she has the means and potential to influence more than a few lives.

In my opinion, an article full of randomly generated clichés and sarcastic over-generalizations just doesn't meet the requirements for good journalism. The potential for stimulating opinion was there, but Ms. Hall chose the easy alternative — that of echoing "trendy" philosophies about religion and politics in America.

Oh, and about the content . . . well, that's another letter to the editor.

Cheryl Rothrock  
Senior  
Psychology/Cybernetics

#### Reader says writers were ill-informed

Editor,

I found your pro/con article on the 55-mph speed limit in Tuesday's paper very disappointing. It seems a crime that both writers would explore an issue such as this without consulting or quoting any facts or figures. On an issue such as this with emotional issues on each side, it seems the purpose of journalism should be to clarify and ascertain the facts, not just present the same old emotional argument we have all heard.

Being terribly biased on this issue myself, I could not present it fairly. However I would be more than happy to refer one of your journalists to many sources of contemporary and accurate information on the subject.

David Witcraft  
Sophomore  
Chemistry

#### Conservative columnist not up to par

Editor,

The Sept. 26 edition of "Amerika" was well-conceived, well-written and DISAPPOINTING. "Battle cry" is not what I've come to expect from the usually controversial Stew Hintz. I almost fell asleep reading this column.

I, like many others who have written letters to the Daily, do not agree with the opinions of Mr. Hintz. But I read his column every week and judging from all the other letters he has received, so do a lot of other people. I hope "Battle cry" was not a result of those letters.

Please bring back the old "Amerika," Mr. Hintz. Be controversial! Tick people off! Don't succumb to pressure! You'll be a much more effective writer that way.

Darrin Edward Baker  
Junior  
Journalism

#### TV commentary hits the bull's-eye

Editor,

I'm writing to commend Len Gutman's column on the lack of originality in this fall's new programs. They are lame rip-offs of shows already on television. Judging from these shows, why would anyone want to rip them off?

"Miami Vice," although slickly produced, is the most superficial, preposterous and incoherent show on television. No show on television addresses current issues except "60 Minutes." Whatever happened to shows like "All in the Family" that kept up with what's going on?

Saturday morning cartoons are so pathetic that Walt Disney must be spinning in his grave.

Also, I don't know about you, but I'd rather see Larry Hagman in "I Dream of Jeannie" than in "Dallas." "The New Leave It To Beaver" and "Mayberry Revisited" — what's next? "My Mother the Car, The Lost Episodes?"

Thanks for the column, Mr. Gutman. At least someone else shares my feelings.

Oh, one thing though — Pee Wee Herman is funny.

Gene Mahoney  
Junior  
Graphic art and design

### Editors' Extra



Veda Anderson

#### Can you mandate caring?

You can't force people to care. However, CSU Chancellor W. Ann Reynolds seems to think you can.

She realizes a minority crisis exists in higher education and has decided to "mandate" change.

So in light of the fact that few minorities are getting into colleges and too many of those who do get in are not graduating, she has ordered faculty and administrators to start helping to recruit and retain minority students.

The chancellor feels particularly pressured to act now that demographic studies indicate that California is quickly becoming a majority-minority state, and experts say everyone could suffer if progress isn't made in educating minorities.

But there's a problem with the chancellor's solution. She is trying to order people to do something that has to be a personal decision, if it's going to be done right and done successfully.

Sure, the idea is a good one. But it's half-baked. The chancellor sees that it's going to take more than a few programs to increase minority representation on California State University campuses. "The entire campus should be held accountable," CSU administrators say.

So, the chancellor has commanded all faculty and administrators from all schools of academia in the CSU system to educate minority students.

According to a CSU report requesting the restructuring of the Educational Opportunity Program and the Student Affirmative Action Program — the two major recruiting and retaining organs on campuses for minorities — these programs have not worked and don't get much respect.

An SJSU associate dean said the people that were involved with recruiting minorities were volunteers, acting on their "social conscience." They were not as integrally knowledgeable about the programs.

Well, the big picture that administrators don't seem to see is that at least people who are acting because they are aware and understand there is a problem, will give their all. Whereas, people who are acting just because they are told to act, are not going to be as productive and definitely not as helpful.

Perhaps the real problem is that there are not enough people in the right positions who actually understand the problems blocking minorities out of higher education.

The opinion of many educators is that by the time the students get to college, it's too late to really help them anyway.

"We can't remedy the problems of a bad home life," said one professor during a phone interview.

The truth is there are so many factors that contribute to the success and failure rates of minorities that for all faculty and administrators to really do a good job, they would have to take a history or culture course. Which isn't a bad idea, Chancellor Reynolds.

Perhaps the first part of your plan should be to offer a course to all top administrators and faculty designed to help them understand the factors that contribute to the poor educational achievement of many minorities. Then maybe people will see that recruitment and retention of minority students should be everyone's responsibility.

The need for education is even more evident when realizing that minorities are more apt to understand the problems they face as a group than anyone else and that the numbers of minority faculty and administrators on CSU campuses are few.

But if the chancellor were to educate people and then ask for volunteers, perhaps the numbers of people willing to help would increase, and the efforts to recruit and retain minority students would be more a part of the university.

Veda Anderson is an assistant city editor. Editors' Extra is an open forum for editors who appear on a rotating basis every Tuesday and Thursday.



Spartan Daily/Thursday, October 2, 1986

## Hudson's AIDS fight boosts public knowledge

HOLLYWOOD (AP) — One year after AIDS killed Rock Hudson, his public struggle with the disease is credited with boosting research and creating both understanding and dread by giving the illness a human face.

"In terms of the public finally accepting that this is a major public health threat that can and would affect major segments of the population, I believe that occurred because of Rock Hudson's illness," said Dr. Neil Schram, chairman of the Los Angeles City-County AIDS Task Force.

A yearlong battle with AIDS crippled Hudson's disease fighting system, turning the ruggedly handsome actor gaunt and frail. There is no known cure.

He died peacefully, asleep at home, on Oct. 2, 1985.

Doctors and entertainment industry figures said Hudson's July 1985 admission that he had AIDS (soon after Daily Variety columnist Army Archerd first revealed his illness) did what medical experts failed to accomplish.

"Rock Hudson's revelation is one of the single most important things that has happened in getting people to talk about, listen to and possibly understand the complex issue of AIDS," said Dr. Mervyn Silverman, president of the American Foundation for AIDS Research.

Schram, Silverman, Screen Actors Guild spokesman Mark Locher and others credited Hudson with spurring more government AIDS research spending and celebrity fund-raising, making it more

likely that the disease is mentioned in victims' obituaries, and triggering movies and TV shows about the illness.

But Hudson's revelation also had other effects, said Silverman, San Francisco's former health director.

"A lot of that moved into anxiety and fear, rather than interest and understanding," he said, citing controversies over allowing children with AIDS into schools and a Lyndon LaRouche-backed California ballot initiative that could lead to the quarantine and isolation of AIDS virus carriers.

"In a sense, the real major benefits (of Hudson's revelation) were blunted," Silverman said.

But to Dale C. Olson, Hudson's publicist, the actor humanized AIDS to those who had viewed it as a disease of strangers who were homosexuals and intravenous drug abusers.

When AIDS struck Hudson, "someone they'd had in their homes because of television and known as an actor and a heroic figure for all those years — it suddenly hit them that anybody is vulnerable," Olson said.

Olson, Locher and Silverman agreed with Schram, who said last year's \$70 million increase in government spending for AIDS research, as well as fund-raising efforts by Elizabeth Taylor and other celebrities, were directly related to Hudson's illness.

## Stanford advises limited divestment

SAN FRANCISCO (AP) — A Stanford University advisory committee has recommended the sale of \$570,000 worth of stock in an advertising company because of that firm's "polite stonewalling" when asked about its business activities in South Africa.

New York-based Grey Advertising did not cooperate with requests from the Commission on Investment Responsibility for further information about its operations in South Africa, according to a report released on Tuesday.

"Corporate responsibility includes, at a minimum, responding to the inquiries of concerned shareholders," said the report from the committee, which is reviewing Stanford's in-

vestments in South Africa for the board of trustees.

Grey Advertising is not a member of the U.S. Corporate Council on South Africa.

It does not belong to the American Chamber of Commerce in South Africa, and it did not sign the Sullivan principles on employment practices until last June, according to the committee's report.

The commission recommended no further investments in Grey until the company "provides solid evidence of an anti-apartheid commitment or terminates its investments in South Africa."

"Grey Advertising's procrastination in those earlier conversations seemed to be only polite stonewalling,

not genuine concern and willingness to cooperate," said the report.

Grey Advertising did not return a telephone call yesterday morning.

The recommendation by the 12-member commission, which is composed of faculty, students, alumni and staff, was its first action since May.

It then advised the trustees to sell \$4 million worth of stocks in three other companies that do business in South Africa.

Stanford reportedly has \$180 million worth of stocks in companies that do business in South Africa.

The trustees previously followed a commission recommendation to sell \$9,900 worth of stock of Newmont Mining Corp.

The trustees are expected to dis-

cuss divestment again when they meet at Stanford on Oct. 13 and 14.

In other South Africa-related moves, the committee recommended no further purchases of Loctite stock because of the company's "hostile unresponsiveness" to requests for information.

Connecticut-based Loctite manufactures chemical sealants and adhesives for industrial and commercial use.

The trustees on Tuesday announced a decision it made earlier this month to not purchase stock in Schlumberger or USX until it receives reports about their activities in South Africa. That action also had been recommended by the investment committee.

## Controversial B-1 bomber now operating

WASHINGTON (AP) — The first of the nation's fleet of B-1 bombers went on full-alert status yesterday, marking the beginning of regular operation for the once-canceled plane since its resurrection five years ago.

The B-1 is the first bomber to be developed by the United States in 30 years. The swing-wing, four-engine jet can fly at supersonic speeds and is equipped with sophisticated navigation and radar systems that allow it to hug the ground and evade radar.

Starting in the late 1980s, the Air Force plans begin retiring the B-52 bombers. They will be replaced by 100 B-1B's and 132 of the new radar-evading "Stealth" bombers, which are now in the final stages of development.

## Teen-age suicide rate decreasing

BALTIMORE (AP) — The teen-age suicide rate, which tripled between 1950 and 1975 as drug and alcohol abuse among young people also soared, is starting to decline and should decrease gradually over the next five years, a researcher said yesterday.

"It's not a huge drop-off. It's still about three times what it was before (in the 1950s) but it looks like it's starting to edge down," said Richard Wetzel, a clinical psychologist at Washington University in St. Louis.

Wetzel, who spoke at a news briefing sponsored by the American Medical Association and Johns Hopkins Medical Institutions, cited a variety of studies by him and others in drawing his conclusions.

He said the current decline in teen-age suicides might be due in part to an equivalent decline among young people in drug and alcohol abuse.

"I think that's happening, but that's speculation," he said.

Wetzel said studies have shown that the sharpest rise in teen-age suicides, which occurred between 1965 and about 1979, was paralleled by a dramatic rise in drug abuse among the young.

Studies in California also have found that suicides are more likely in counties with higher levels of drug and alcohol abuse, he said.

A recent study in San Diego of 133 suicide victims

under 30 showed that 53 percent of them abused drugs or alcohol — which was three times the drug and alcohol abuse rate among the overall population, Wetzel said.

"These were primarily people who started off very young with drug abuse," Wetzel said.

Some of the studies Wetzel examined refute the widely held view that suicide rates remain constant for a given population as it ages.

The newer studies have convinced Wetzel that external factors can influence a population's suicide rates, he said. Using these new studies, Wetzel has made a mathematical prediction that the rates should go down by a total of about 7 percent over the next five years.

The prediction is based on what's called an auto-regression model, in which statistics from past years are analyzed mathematically to determine future trends. The statistics come from federal surveys of causes of death.

Wetzel also noted other trends in white American men, in which statistics from past years are analyzed mathematically to determine future trends. The statistics come from federal surveys of causes of death.

The suicide rate has declined in white men over 40 since 1933. It has risen in those under 30. And for men in their 30s, the rate declined until about 1965 and then began to rise.

## Spartaguide

Auditions for all instruments for the SJSU Symphony Orchestra are today by appointment only. Call Robert Sayre at 277-2917 for more information.

The Division of Technology Student Association will hold a barbecue at 11:30 a.m. today at the barbecue pits near the Central Classroom Building. Call Don Hoppe Jr. at (415) 940-1980 for more information.

The Third World Student meeting will be from 5 to 7 p.m. today in the Student Union Associated Students Council Chambers. Call Carmen at 298-2531 or Perry at 995-5693 for more information.

The Community Committee for International Studies continues its "Conversations in English" program from 1:30 to 3:30 p.m. today and tomorrow in the Administration Building, Room 222. Call the International Center at 277-3690 for more information.

The SJSU Karate Club will work out at 7 p.m. today in Spartan Complex, Room 75. Call Debby at 275-9817 for more information.

The SJSU Drama Department will host a Tai Chi exercise class 8:30 a.m. tomorrow in the Studio Theater. Call 277-2763 for more information.

Peter Young will speak on "Spin Glasses: A comparison between theory and experiment" at 4 p.m. today in the Science Building, Room 258. Call the Physics Department at 277-2422 for more information.

Career Planning and Placement will hold a "Resume II" writing workshop between 1:30 and 3:30 p.m. tomorrow in Business Classroom, Room 13. Call Cheryl Allmen at 277-2272 for more information.

The Gay and Lesbian Alliance will hold a group discussion, "Dating Games" at 4:30 p.m. today in the Student Union Almaden Room. Call Kathleen at 279-3924 or Steve at 293-4630 for more information.

The Campus Christian Center will hold an "Interfaith Dance" at 8 p.m. tomorrow at Jonah's Wail, 300 South 10th at San Carlos Street. Call Norb Firnhaber at 298-0204 for more information.

The Hispanic Business Association will feature Miquel Trujillo from Hewlett-Packard, and Robert Cruz and Robert Garcia from Anheuser-Busch at their meeting at 5 p.m. today in the Student Union Guadalupe Room. Call Ellena Martinez at 277-9248 for more information.

The Marketing Club will host a homecoming tailgate party for all students beginning at 11 a.m. Saturday in the Spartan Stadium parking lot. Bring something to barbecue. Call Sara Chadwick at 238-3703 for more information.

## Carter dedicates presidential center

ATLANTA (AP) — Former President Jimmy Carter presented to the nation yesterday a sprawling complex containing documents and photos from his administration, a period which President Ronald Reagan said was marked by Carter's "passion and intellect and commitment."

The two leaders joined about 9,000 people, including former Democratic presidential candidate Walter

Mondale, at a ceremony marking the dedication and public opening of the Carter Presidential Center.

Carter, celebrating his 62nd birthday, presented the National Archives and Records Administration with the deed to the Carter Presidential Library and Museum, which takes up more than half of the 130,000-square-foot complex.

In brief remarks, Reagan ac-

knowledgeed deep political differences with Carter but he praised his predecessor for his faith and hard work.

"You gave yourself to your country, gracing the White House with your passion and intellect and commitment," Reagan said.

The center, which took two years to build, is a complex of four interconnected round buildings set in a loose semicircle around a Japanese garden.

### Spartan Daily

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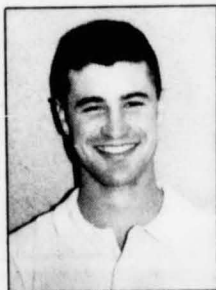
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## CAN YOU TOP THESE SUMMER ADVENTURES?

These SJSU students flew to three exciting locations . . . and the Army ROTC paid for the experience!



JOSEPH MARTINI  
Senior  
Aeronautical  
Operations

"I spent part of my summer in Arizona gaining hands on experience in Army nursing. I was a team leader for 25 patients on a medical/surgical pediatric ward. I'm certain that this training has enhanced my medical skills and is a step forward to my future as a nurse."



NANCY BALMEDIANO  
Senior  
Nursing

"I flew from Seattle to Alaska to attend the Army's Northern Warfare School. For 3-1/2 weeks, I trained in military mountaineering and glacier/cold weather operations. It was a rigorous program, but I enjoyed the experience and the beautiful Alaskan scenery."



TOM LEE  
Senior  
Mechanical  
Engineering

"In July I graduated from ROTC basic camp at Fort Knox, Kentucky. I developed many valuable skills including rifle marksmanship, rappelling, and land navigation. Basic helped me gain responsibility and self-confidence, as well as a group of good, close friends."

For more information see Captain George Jicha Room 308, MacQuarrie Hall or Call 277-2985

## HOMECOMING

1986

### SCHEDULE OF EVENTS THURSDAY

- Streetfair
- Homecoming King & Queen Fashion Show
- Band in Amphitheater at NOON!
- Homecoming T-Shirts \$6.00 (Sold in A.S. Business Office)

FRIDAY — Bonfire/Rally/Yellert Street Dance

SATURDAY — Tailgater Homecoming Game

FREE Shuttle Service to Game with pass. Leave every 1/2 hour to the game from 11 am - 1 pm at 7th & San Carlos. Take bus back to campus after the game for those festivities! (Pass available at A.S. Business Office, Athletic Ticket Office & Streetfair-County Transit Booth). Provided by: Santa Clara County Transit

Co-Sponsored by: Program Board & AS Homecoming Committee



## March Fong Eu visits SJSU

By Amy L. Pabalan  
Daily staff writer

March Fong Eu, California's secretary of state, encouraged students to register and vote during her visit yesterday to SJSU.

Eu and her staff came to the university as part of a statewide voter-registration drive.

It's very important that college students participate in the electoral process, Eu said.

"Students are the lowest-registered group in California. We are doing everything we can to visit campuses and spark interest," Eu said.

Following a breakfast reception sponsored by the Associated Students, Eu campaigned at Street Faire '86, part of the homecoming week celebration, where she handed out registration forms and election information.

Eu also encouraged voter registration at the Rec Center ground-breaking ceremonies before leaving for a dinner at the People's Republic of China's consulate in San Francisco.

"The young are the most informed and most concerned about their future," Eu said. "Their future is what is at stake and they should be making their voices heard to tell government what to do."

When asked about the initiatives on the November ballot, Eu declined to offer her views.

"I am the chief election officer. I don't take an official position since I am the one who puts together the ballots and who counts (the votes)," she said.

However, Eu said, "All of the initiatives are important, not one is less important than the other."

Eu, who has been in office for 11 years, is seeking re-election for the fourth time.

Her opponents are Bruce Nestande, Republican; Theresa Dietrich, American Independent; Richard Winger, Libertarian and Gloria Garcia, Peace and Freedom.

To help the campaign get more people registered, Eu's office is sponsoring the Votemobile — a van used to carry voter registration material.

The white van, painted with the American flag and California seal on it, was at the faire yesterday.

She said getting as many people to register as possible is important before the official deadline on Monday.

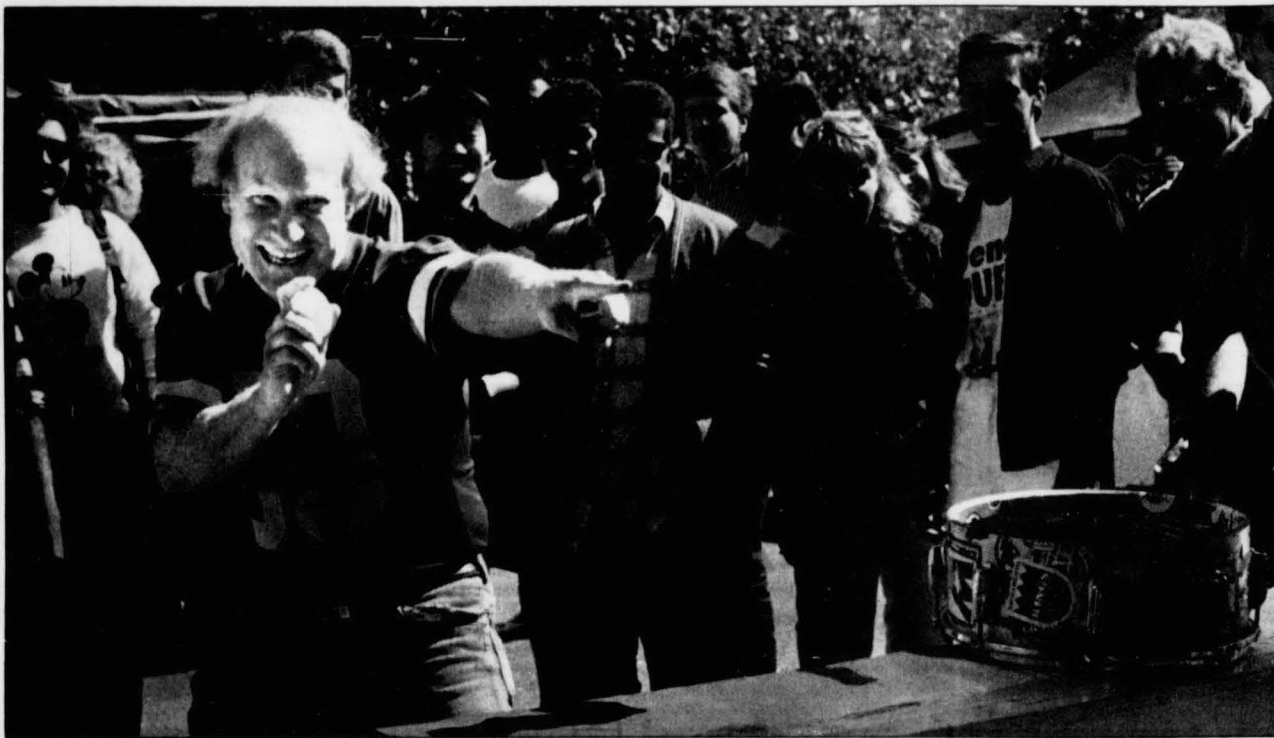
However, her voter-registration drive was postponed because of a delay in the preparation of the Votemobile, she said.

"The Votemobile was a spontaneous idea. An automobile company donated the van and painted it."



John Duus — Daily staff photographer

California's Secretary of State March Fong Eu poses alongside the Votemobile in front of the Student Union yesterday



Alan Dep — Daily staff photographer

Krazy George lays his drum aside to participate in an egg-throwing booth sponsored by Sigma Nu fraternity at Street Faire '86

## Fun and food plentiful at SJSU Street Faire '86

FAIR, from page 1

the Chi Omega dunking booth, the sun was out and the day was warm. Patrons were given three chances to strike the target, dumping a water-soaked sorority sister into the soup.

Booths next to the Business Classrooms formed a food bazaar that satiated appetites with a variety of international foods from shish kebab to falafel sandwiches.

For those on the way to class with their hands full of fair goodies, Sigma Chi offered a book escort service, which included a rose for female customers. For a mere 50 cents, fraternity members carried books, or whatever

else, to class. Clients with the most unusual baggage were entered in a prize drawing for a dozen roses.

"If I have to carry someone's boyfriend, they have a good chance to win," said Sigma Chi's Todd Hayes, a sophomore majoring in journalism.

The street fair continues today, from 10:30 a.m. until 3:30 p.m. Also on tap is a fashion show featuring finalists from the homecoming king and queen contest. Those with royal aspirations will model attire from the Spartan Bookstore.

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10:00 a.m. Choral Eucharist  
Sunday School  
Pre-School thru 12th Grade

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12:10 p.m.

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## Dirt flies at Rec Center's gala kick-off

CEREMONY, from page 1

proposed the center in 1981, said he was glad to see the Rec Center progressing.

"If there was a weakness on this campus, it was a weak student body," said Robinson, who was also SUBOD chairman in 1981-82. "A strong student body makes a strong university, and the REC is going to help by keeping students on campus."

"I think the right thing finally happened," he said.

At the climax of the ceremony, photographers swarmed around the seven shovel bearers, past and present A.S. presidents and Student Union board of director chairmen from the past five years.

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— Vincent Canby, New York Times



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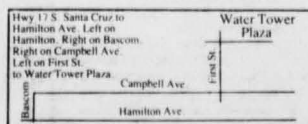
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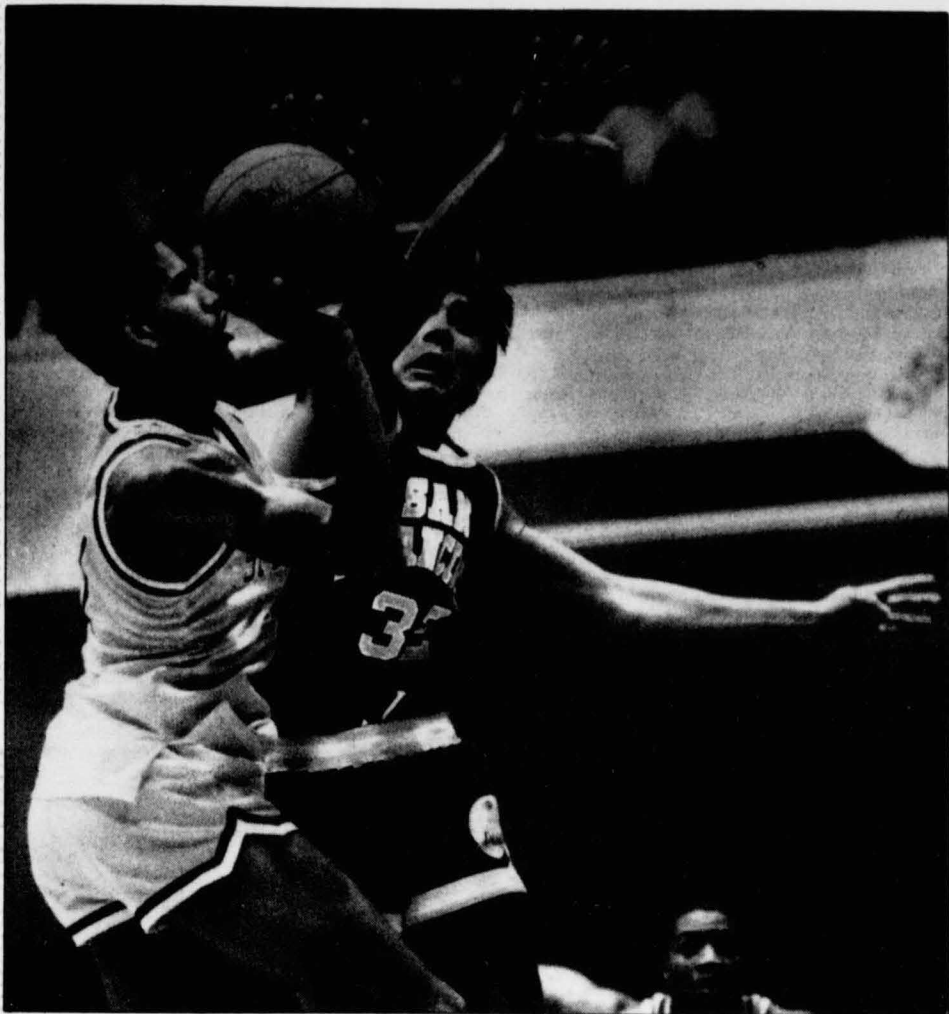
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Daily file photo

Spartan forward Ricky Berry, the team's leading scorer in 1985-86, will begin this season on the sidelines

## QB Miller doubtful vs. Trojans

EUGENE, Ore. (AP) — University of Oregon quarterback Chris Miller is listed as doubtful for Saturday's Pacific 10 Conference football game against Southern Cal in Los Angeles.

Miller, a first-team all-conference selection last season and the Pac-10 leader in total offense this year at 207.5 yards per game, injured his right elbow in Saturday's 48-14 loss to Nebraska.

Miller suffered a bruised ulnar nerve when his elbow was struck by the helmet of Nebraska's Neil Smith.

His arm became numb and still was numb on Sunday.

Miller still felt numbness in the little finger of his right hand Monday and his elbow was extremely sore.

Miller completed 20 of 33 passes for 213 yards and a touchdown in leading the Ducks to a 21-14 victory over SJSU in both teams' opener.

If Miller can't play, he'll be replaced by redshirt freshman Pete Nelson. Nelson completed 10 of 20 passes for 114 yards in relief of Miller on Saturday.

The Ducks, 2-2, also have their leading pass catcher this year, wide receiver J.J. Birden, with a broken arm.

Birden probably won't play again this season.

## Spartans' Berry injures knee, expected to be out 8 to 12 weeks

By Len Gutman  
Daily staff writer

The Spartan basketball team will be without the services of All-America candidate Ricky Berry for eight to 12 weeks because of a knee injury he sustained in a pick-up game last Thursday.

Berry, who will most likely miss the first six games of the season, had arthroscopic surgery on Saturday to repair torn cartilage and remove a bone chip that was causing tendinitis in his left knee.

"I was playing defense and I stepped backwards and the thing just popped," Berry said.

He said his knee had been bothering him for four years, but he didn't know there was a bone chip loose in his knee causing the tendinitis.

His father, SJSU basketball coach Bill Berry, said the knee should be stronger than ever after the rehabilitation period.

"This will slow him down a little bit, but I think by the end of the season he should be back and in real good shape," he said.

The Spartans' starting forward averaged 18.8 points per game last season and set five single-season SJSU records, including total points (521), field goals made (179), field goals attempted (389), free throws made (164) and free-throw percentage (84%).

He was also named to the all-PCAA and all-West Coast first teams,

'I was playing defense and I stepped backwards, and the thing (knee) just popped.'

— Ricky Berry, SJSU basketball player



as well as being selected the Spartans' most valuable player.

He should be back for the team's PCAA opener against Long Beach State on Jan. 3, but he'll probably miss games against Portland, Stanford, Southern Cal, Santa Clara, Arizona State and Hayward State.

Coach Berry said he would like to have him back for the Far West Classic on Dec. 26-29.

"Hopefully he'll be able to play in that (tournament) before league

(play starts) and get the rust ironed out," he said.

The coach said his son might be able to practice before then, but it depends on how the younger Berry progresses and what the doctor says.

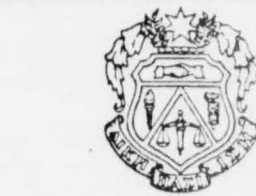
He also said it is hard to replace a player of Berry's caliber.

"We'll just have to play without him," Coach Berry said. "Somebody else will have an opportunity to pick up the slack. Hopefully, they'll rise to that challenge. It's an important role to fill."

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5	6	7	8	9	10	11
THE LIKES	SPOYLED ROTTEN \$1 Kamikazes	THE HEART-BEATS \$1 Schnapps	Special Engagement GREG KIHN AND JIMMY LYON \$1 Margaritas	THE COOL JERKS	FUN KINGS	JOE SHARINO
12	13	14	15	16	17	18
THE LIKES	SPOYLED ROTTEN \$1 Kamikazes	THE HEART-BEATS \$1 Schnapps	JOE SHARINO \$1 Margaritas	Special Engagement STEEL BREEZE	THE HEART-BEATS	RHYTHM CORPS
19	20	21	22	23	24	25
THE LIKES	SPOYLED ROTTEN \$1 Kamikazes	THE HEART-BEATS \$1 Schnapps	DADDY-O \$1 Margaritas	Special Engagement EDDIE AND THE TIDE	SPOYLED ROTTEN	FUN KINGS
26	27	28	29	30	31	
THE LIKES	SPOYLED ROTTEN \$1 Kamikazes	THE HEART-BEATS \$1 Schnapps	DADDY-O \$1 Margaritas	THE COOL JERKS	THE HEART-BEATS HALLOWEEN PARTY	

### \*SPECIAL ENGAGEMENTS

WED., OCT. 8 — GREG KIHN WITH JIMMY LYONS

THURS., OCT. 16 — STEEL BREEZE

THURS., OCT. 23 — EDDIE AND THE TIDE

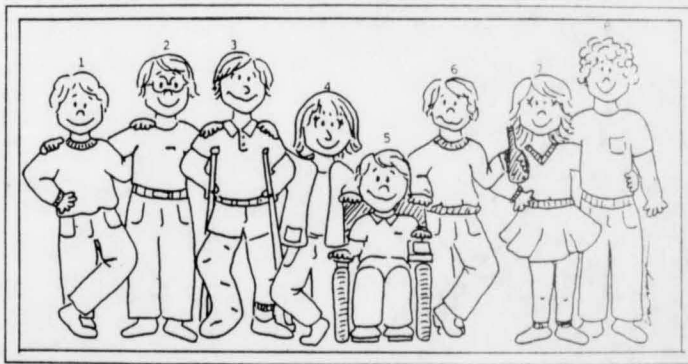
FRI., OCT. 31 — HALLOWEEN PARTY with the HEART BEATS



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- (7) HEARING IMPAIRED
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Julie A. Bennett — Daily staff photographer

Danny Salazar Flores, accused of attempting to rape a member of Delta Gamma sorority, awaits arraignment in a San Jose courtroom. Flores entered no plea, and bail was set at \$75,000.

## Bail set for sexual-assault suspect

By Oscar Guerra  
Daily staff writer

Bail was set at \$75,000 yesterday for a convicted rapist, accused of sexually assaulting an SJSU student.

Danny Salazar Flores, 24, did not enter a plea, because he had yet to get an attorney.

San Jose Municipal Court Judge Jerald A. Infantino referred Salazar's case to the Santa Clara County Public Defender's office for representation.

Infantino first said Salazar's bail would be \$35,000, but then increased the amount to \$75,000, noting the suspect's record as a sex offender.

Flores was paroled to San Jose in 1984 after serving a California Youth Authority sentence for two rapes in Fresno county in 1979, police said.

Salazar is scheduled to enter a plea in the case Tuesday at 9:30 a.m. Salazar was arrested in connection with an attack on a sorority member early Monday morning.

The Delta Gamma sorority member was washing dishes about 3 a.m. when confronted by a man who threatened to kill her if she yelled.

Her sorority sisters responded to her screams and scared the man off before calling San Jose police.

University police Officer Mike Oreschak and Sgt. Lloyd Hohn

heard the call over the police scanner and within a few minutes apprehended Salazar in the yard of a residence on Eighth Street, according to Lew Schatz, University Police Department chief.

University police believe the suspect is the same man who was seen in the women's locker room of Spartan Complex on Sunday night.

In that incident, a woman saw a man wearing only a ski mask and called UPD, but by the time they arrived, he was gone, Schatz said.

He left behind his ski mask, and Schatz said he hopes hair found on the mask matches that of the suspect.

## Health Center doctor explains confusion about measles shots

By Paula Ray Christiansen  
Daily staff writer

The result of the recent measles mandate enacted by W. Ann Reynolds, California State University chancellor, seems to be confusion.

"First I called Health Services and they didn't know what the procedure was and then I called Admissions and Records and they didn't know what kind of proof I should present. So they referred me to someone else . . .," one SJSU student complained.

Recent publicity has failed to make clear exactly what information will be required by Admissions and Records for proof of measles immunization, the student said.

If students fail to present required proof by Nov. 26, they run the risk not only of contracting the disease but also of having a hold put on their university records, according to Executive Order 469.

Students will receive a form by mail which they must fill out and return to Admissions and Records along with verification of measles immunization, said Dru Redwine, associate dean of Admissions and Records.

For students whose parents reside far from campus, a copy of immunization verification (shot records) from a physician or health organization is sufficient when submitted with the form, said Dr. Ray Miller, director of SJSU health services.

The forms were mailed last night and students should begin receiving them tomorrow, Miller said.

"They should be turned into records and admissions which will then process them and send the immunization to (Health Services) for verification," he said.

Redwine stressed that proof of immunization should be turned in separately from registration materials.

If students don't receive forms by mail, they are urged to pick them up at Admissions and Records, Miller said.

Forms are also available at Health Services, although Miller said he'd prefer that students get forms from Admissions and Records. "Of course, if students wander in here with forms and are looking for help, we will take care of them."

Students can receive measles immunizations on a drop-in basis daily between 8 and 10 a.m. and on Wednesdays and Thursdays between 3 and 5 p.m., Miller said.

If additional hours are necessary, evening clinics will be arranged, he said.

"I think most of our students are immunized," Miller said.

All students born after Jan. 1, 1957 must present proof of immunization against measles and rubella before they can register for spring classes, said David Kagan, CSU dean of academic affairs.

Dormitory residents, students who received primary and secondary schooling outside the United States and those enrolled in medical, teaching, or field work involving children must also show proof of immunization, regardless of their date of birth, he said.

## Bay Area leads the nation in dining out

SAN FRANCISCO (AP) — San Francisco Bay Area residents' penchant for dining out has been confirmed by a survey showing they lead the United States in spending at restaurants.

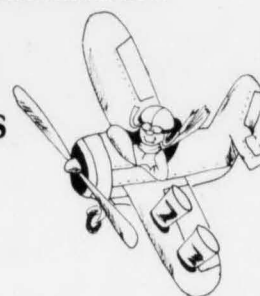
Area residents spent \$771 per person last year in restaurant tabs, according to a survey by Restaurant Business magazine.

However, the survey of the nation's top 100 restaurant markets depicts the region as one of the toughest places to open a new restaurant.

San Francisco "has more restaurants than there is demand for," said Joan Lang, deputy editor of the New York-based magazine. "Competition is stiffer in San Francisco."

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Spartan Daily/Thursday, October 2, 1986

## Yesterday

## Campus

The San Jose City Council voted 8-3 to oppose Proposition 65, the toxics initiative. The proposition requires the public be warned about chemicals known to cause cancer and birth defects that are found at "unsafe levels" in the work place, in food and in other consumer products.

A suspect was arrested on sexual assault charges Monday morning after allegedly entering the Delta Gamma sorority house, Ninth and Reed streets, according to campus police.

Danny Salazar Flores, 24, was booked into the Santa Clara County Jail.

Norma Amende, chemical dependency referral coordinator at O'Connor Hospital, was one of the speakers who talked to SJSU students attending Alcohol Awareness Day activities in the Student Union Amphitheatre Tuesday.

Amende was invited by the A.S. Homecoming Committee to participate in its first alcohol awareness program.

## Dry Toast

## Peter Stein



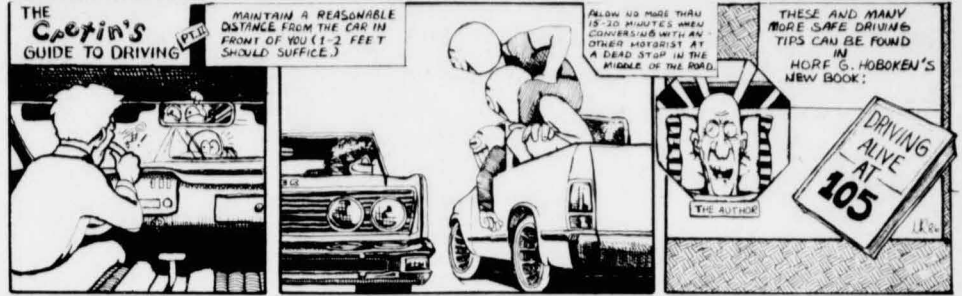
Sydney secretly wondered if he was the only one who couldn't care less about Charles and Diana.

## Bloom County



## Berke Breathed

## The Real World



## Manuel Ruiz

## Classified

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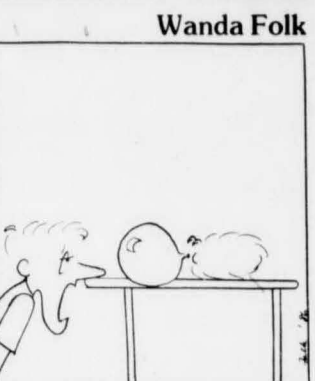
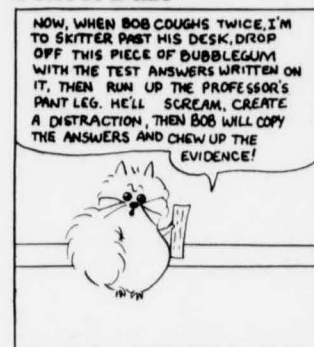
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TYPING



## Winning record makes selling football a cinch

MARKETING, from page 1

Promotional items and trips are being given away at each game, McRann said.

A trip to British Columbia, donated by AirCal, will be given away at the game Saturday, he said, as well as 10,000 painters' caps donated by radio station KEEN and Bottomley Distributing Co.

"It gives people an added benefit to go to the game," he said.

Wagner said he would like to see more students attend the games.

Students need to feel that it's natural to go to football games, McRann said. "It's got to be the thing to do."

"What we have to do is try to make it as easy as possible for them to get to the games — and enjoy themselves there," he said.

Unreserved student tickets for the game cost \$3, with reserved seats available for \$4. Regular ad-

mission ranges from \$5 to \$10.

In addition to reserved seats for students, there will be student tailgate areas and a shuttle service provided by Santa Clara County Transit, he said.

Free passes were to be given out for the shuttle at the '86 Homecoming Street Faire yesterday and today, said Michelle Waugh, County Transit public communication specialist. Passes are also available at the athletics ticket office and the Associated Students Business Office, she said.

Normally, a round trip to the stadium would cost 60 cents, she said. Buses will leave Fourth and San Carlos streets at 10:45 and 11:30 a.m.; noon; 12:30 p.m., and 1 p.m., arriving at the stadium 15 minutes later.

Buses will return from the stadium after the game and after post-game activities, Waugh said.



Tom McRann  
SJSU marketing director

## Admission rules anger CSSA

ADMISSIONS, from page 1

much... we are simply making our system requirements equivalent to those required for admission to other universities in California," Hutchinson said.

The CSSA, a lobby group representing the interests of CSU students, is taking a neutral stand, according to Skelley.

"We don't feel enough research has been provided to fulfill the requirements for tangible results at the high school levels of implementation," she said.

A bill introduced by Gloria Molina, D-Los Angeles, to assess and compile necessary information for the required research, will not be implemented until 1987 if it is signed by the governor, Skelley said.

Assembly Bill 3496 addresses the question of whether high schools can provide students with the opportunity to fulfill the necessary requirements.

The bill is heavily supported by the CSSA, Skelley said.

Surveys, inquiring about status and requirements of the courses that will be needed for admission, were sent to high schools throughout the state and should be received by next week, according to Hutchinson.

"We will also be sending cur-

rently enrolled university students out to high schools in the surrounding communities that have high-minority enrollment to inform high school students of educational opportunities," he said.

The requirements will be phased in over the next five years, with full impact beginning in 1992, he said.

"We will begin with 10 of the additional units being required and progressively add more up until 1991," Hutchinson said.

He said there may be some additional costs involved in implementation.

"We are getting mixed reports from high schools for costs," Hutchinson said. "I suspect it may be costly for some (schools) if they don't have the facilities or personnel to accommodate the additional courses."

Programs are being developed for schools affected by the costs.

These include the plan by Assemblyman John Vasconcellos, D-San

Jose, for having students from campuses participate in the surrounding communities, through graduate internships and student assistance programs, Hutchinson said.

There is a program-change proposal being presented to the CSU board of trustees that would raise admission applications by \$10 per student, Skelley said.

This money would be used to hire 93 new staff members to accommodate the increase in admitting students and the additional processing of paperwork, she said.

"CSSA opposes this, but we have to wait and see what happens," Skelley said.

"All reports from high school principals have been positive so far," Hutchinson said.

A workshop was held in Hayward yesterday, he said, and there will be regular workshops held on all CSU campuses to discuss the admission requirements and their impact.

## Federal agency approves campus credit union

CREDIT UNION, from page 1

and show the potential for long-term success, Barrett said.

"I'm not trying to close the door on anything," he said. "But I think it needs to get started and be able to turn around and show people we have 'X' number of investors and this kind of money involved — here's the kind of support we have on campus."

Barrett said the credit union is currently negotiating for space in the Associated Students Business Office.

Barrett said he felt this would be an ideal short-term solution, as it would facilitate credit union operations because of its hours, convenience for students and possession of a safe on its premises.

However, Barrett said, "that (housing in the business office) may be fine, and I think for a period of time that may be just what they need. But I would guess that eventually they will want a space of their own somewhere on campus."

If Washington Square is able to find space, Stevens said organizers hope to open in January. Credit union services are expected to be available to students, faculty, staff and alumni beginning in April,

she said.

These services will tentatively be open to all students, faculty, staff and alumni, Rose said. "Share accounts," similar to savings accounts, will pay interest-like dividends, a variety of loans will be available, and other services may follow, he added.

Rose said he has been working with the student group since early this summer. He was chosen for the board of directors to lend the continuity of having a faculty member serve and because of his expertise in the field of banking, he said. Rose teaches a course in bank management.

The concept of an SJSU credit union was introduced last semester when Keith Hoshiko, former Student Union board of directors chairman, began studying the feasibility of such a project.

According to Rose, Hoshiko randomly surveyed 500 students and found that 80 percent favored the idea. Rose was approached as an adviser and a group of 13 students was organized to develop the framework for the union.

Once the group had a business plan developed, an NCUA examiner reviewed the plan step-by-step

and checked community support to demonstrate the need for a credit union, Rose said.

Finally, Rose said a "plan of attack" was submitted to the NCUA for evaluation. References on the union application were verified and then the charter was granted.

But there are several other problems the organizers must confront for the credit union to be successful, Rose said.

Since the union will be staffed entirely by student volunteers, Rose said it must develop a plan to recruit the next generation of workers.

Rose also said that growth beyond initial projections which was too rapid could cripple the efficiency of the union.

If record-keeping remains meticulous and dedicated volunteers can be located, Rose said he feels the union will be able to handle the accounts of the 1 to 2 percent of the campus population that it has projected for the first year.

"If we do that, we'll be very, very successful," he said.

## Study: Dentists shouldn't fear AIDS

NEW ORLEANS (AP) — Two new studies that show dentists face little, if any, increased risk of catching AIDS provide some of the strongest evidence yet that the disease is difficult to transmit through day-to-day contact, researchers said yesterday.

Dentists are considered an important group to study because they have constant on-the-job exposure to saliva and blood — both carriers of the AIDS virus — and use sharp instruments which can easily puncture the skin.

"This is more than casual contact," Dr. Robert Klein said of the dentists' work. "It supports the many studies that say the risk of infection from casual contact is remote. You should worry more about getting hit by a truck or lightning."

The two studies were conducted on dentists in New York and San Francisco, both cities with large numbers of AIDS-infected people. The studies were presented at the Interscience Conference on Antimicrobial Agents and Chemotherapy, sponsored by the American Society for Microbiology.

In both experiments, researchers checked dentists and hygienists for AIDS infections. None were infected.

The AIDS virus has been isolated from victims' saliva as well as other body fluids, including blood and

semen. Some have speculated whether the virus might be spread through contact with saliva.

The New York study tested 220 dental professionals. The San Francisco study, directed by Dr. J. Louise Gerberding of San Francisco General Hospital, sampled 285 dentists and hygienists.

"We need to study more people before we can say there is no risk," Klein said. "But clearly the risk is low. Hopefully, it will be negligible."

ADVERTISE In The Daily 277-3171

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### QUESTIONS:

FROSH-SOPH (Easy) — Name 4 of the people the Residence Halls were named after. (Full names)

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ALUMNI (Very Hard) — What does the Tower Hall plaque say?

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Arts/Entertainment Supplement to the Spartan Daily

Thursday, October 2, 1986 No. 5

# ENTERTAINER

## Grub fest

Le Grand Gourmet  
festival offers  
delicacies

□ PAGES 4 & 5

## 'Life' dies

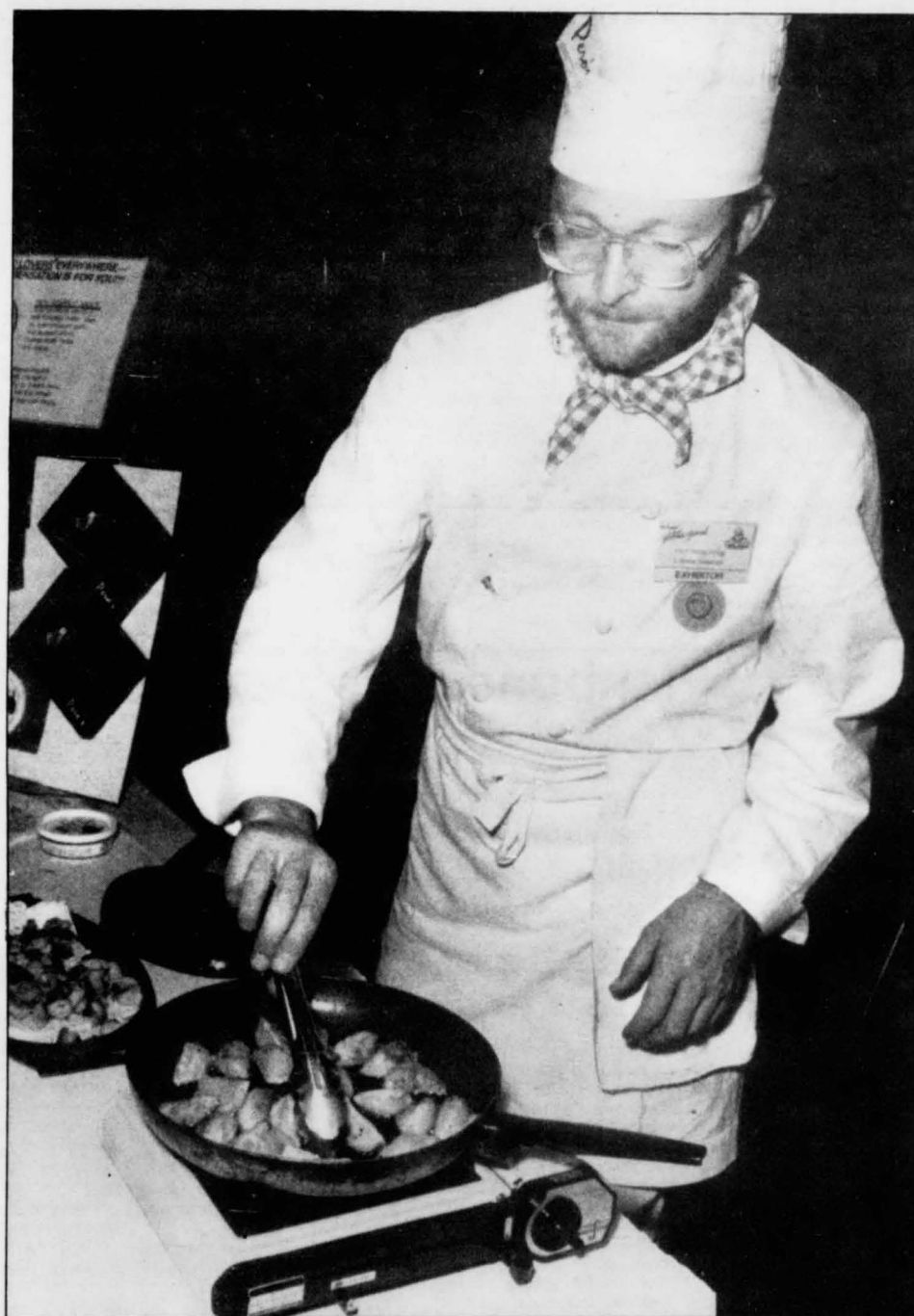
Film, 'That's Life'  
lacks direction

□ PAGE 3

## Swell songs

'Marching Band  
From Hell' rouses  
pub goers

□ PAGE 8





## Vinyl

# Costello visits purgatory; LP offers hellish sounds

By Carl Scarbrough

Now it's my turn to talk and your turn to think.

Your turn to buy and my turn to drink.

Your turn to cry and my turn to sink down in the Blue Chair.

And it's Elvis Costello's turn to sink down, too.

In Blood and Chocolate by Elvis Costello and the Attractions, reading the jacket provides more enjoyment than listening to the record.

Costello sinks quickly downward to the intrepid pit of the vast wasteland of mediocre music.

Despite capable songwriting, the ability of the Attractions (Pete Thomas, Bruce Thomas and Steve Nieve), and the production skills of Nick Lowe, Elvis has generated another dud, following in the wake of the The Costello Show, his prior album, sans the Attractions.

But if you purchase "Blood and Chocolate," be sure to devote some time reading the jacket. With Costello's gift for words, reading the lyrics is the only bonus with this album.

In the title track, "Blood and Chocolate," strings of unrelated statements are strung together as a loose-knit song.

*I asked for water  
And they gave me rose wine.  
A horse that knows arithmetic  
And a dog that tells your fortune.*

The music carries not the upbeat swing typical of Costello. Rather, the rhythm drags as does the song.

The worst track on the album, and quite possible the poorest effort to come from the songwriter, is "Battered Old Bird."

On their own, each stanza of this track could be considered a pearl of prose. But when put together with the musical score, the result resembles crudely formed glass with

jagged edges that cut upon the listener's ears and sever all credibility of the composition.

On the lighter side, the album, not to mention the listener, is blessed by two tracks: "Tokyo Storm Warning" and "I Want You."

Tokyo is easy listening, with tasty lyrics and substantial musical accompaniment.

*The black stand stuck beneath her feet in a warm Sorrento sunrise.*

*A barefoot girl from Naples or was it a Barcelona hi-rise.*

*Whistles out the tuneless theme song on a hundred cheap suggestions.*

*And a million false seductions and all those eternal questions.*

"I Want You" takes an interesting form as typical lyrical formation is ignored. What develops is almost a stream of consciousness void of stanzas and chorus.

*It's the thought of him undressing you or you undressing.*

*I want you.*

*He tossed some tatty compliment your way.*

*I want you.*

*And you were fool enough to love it when he said:*

*"I want you."*

The song starts slow, leaving the impression that there should be more, and it does not dissappoint. After the sixth line, the endeavor erupts to fulfill the created expectations.

Napoleon Dynamite, Declan MacManus, Elvis Costello . . . by any other name it would still be Elvis.

However, this album would leave even the most avid Costello fan disappointed.

The failure of the album is tragic. From the first note it is obvious that all the elements required for success are present. Costello's new "sound," is not an attractive album for the Attractions.

## Pandora's Box

### Rodeo promotes abuse of animals

"Help. Help!" cried Mrs. Tuttle into the Ma Bell black crank-phone. "My cat has climbed the fruitless mulberry tree and can't get down," she said wringing the flowers from her daisy-print dress.

The courageous firefighter answered Mrs. Tuttle's distressing cries with a "yahoo, be right there!"

He swung down the fire pole. But instead of jumping into a red-screaming fire truck, he jumped onto his black steed, grabbing his lasso and spurs. Giving Horsey two solid kicks with his silver spurs, they galloped toward Tuttle and her kitty.

Horsey reared as they reached the fruitless mulberry where kitty was helplessly clinging to a swaying branch. With the lasso swinging above his head, the firefighter screamed "Yip Yip!" then flung the loop over kitty's neck. He swooped her from the tree.

Kitty made a thud as she landed on the concrete. Then with a strap of leather the firefighter held in his mouth, he tied three of kitty's legs together. After kitty was securely tied, the firefighter threw up his hands exclaiming, "Two point five seconds — Not bad."

Mrs. Tuttle was aghast. Kitty lay limply on the sidewalk.

After three "Whoopy Tye Yye Yeahs!" and a swift kick with his spurs, the firefighter and Horsey went trotting off into the sunset.

"Whatever happened to the days when firefighters came rushing to the rescue of a helpless cat and gently pulled it from a tree while standing on a ladder?" Mrs. Tuttle asked herself tearfully as she stroked her injured cat.

Tuttle wasn't aware that firefighters



Shelly O'Day

now support rodeos and in fact last weekend supported one at the Santa Clara County Fairgrounds.

Whereas firefighters have had the reputation of being kind to animals, they are now promoting cruelty to them.

At rodeos, cows are poked and teased. Beautiful, glossy-black cow eyes become red and enraged. Horses are cinched until it becomes painful and they can hardly breathe.

Sport is no fun when animals are being punished.

All animals, whether cats or cows, need to be protected. It is not justifiable to domesticate animals and then abuse them.

One hundred years ago, cowboys played an important part in society. Now their play is simply abusive.

Firefighters need to take a second look at what they are supporting.

Shelly O'Day is the Entertainer editor. Pandora's Box appears every Thursday in the Entertainer.

## Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

Editor  
Shelly O'Day

Photo Editor  
Iris Fong

Special Sections  
Manager  
Shawn Carroll

### Cover

J. Henning  
Schonleyder  
sizzles up a batch  
of perogies.

Cover photo by  
April Swift

## Fishbone sells music's soul on new album

By Len Gutman

*U-G-L-Y, you ain't got no alibi, you're just ugly!*

Words of wisdom from the L.A.-based band Fishbone on their first album, an EP released last year.

Their new album, "Fishbone in Your Face," was just released, and sorry to say, it's just not as good as their first.

If you're a fan of Fishbone's and you're expecting more crazy, up-beat dance songs, forget it, you'll be disappointed with the new record.

"Fishbone in your face," is lost somewhere between their first EP, and a Lionel Richie album.

When you first put the record on the turntable your hopes will be falsely lifted, because the first four songs are not bad.

However, something goes wrong with the final song on the first side, "Movement in the Light," and it carries over to the entire second side.

The usual energetic sound from Fishbone disappears, and what you hear is an attempt to sound like 1960 Motown tunes.

There is no, "Party at Ground

Zero," no "Lyin' Ass Bitch," no song about a fat whore.

"Modern Industry." No nothing.

Just a bunch of "wanna be"

soul songs that one expects to hear

song about a fat whore.

*"I love you Cholly when you're chickling my wally, I love it baby when you shake your fat der-*

*okay!!"*

But that's it. The rest is just romantic and political gobbledygook.

Producer David Kahne must have got an ultimatum from Columbia Records telling him that Fishbone had to get away from lyrics like these, and the lyrics on their first album, if the band wanted to get any airplay on radio stations other than college stations.

The words "sell out" come to mind.

Maybe this explains lyrics like: "All-Together-Free, All-Humanity, All-Together-Free-United."

"Fishbone in Your Face," is more apt to get played on KSOL or even (gasp) KWSS, than KSJS.

The voices of modern industry have definitely spoken to Fishbone, and they told them that being creative and funny in the music business will get you nowhere.

It's a shame, but it's true.

Producer David Kahne must have got an ultimatum from Columbia Records telling him that Fishbone had to get away from lyrics like . . . the lyrics on their first album, if the band wanted to get any airplay on radio stations other than college stations.

coming out of Jackie Wilson, not Fishbone.

Nothing is wrong with Motown or soul, but Marvin Gaye should be singing the songs, not Angelo Moore.

The record does have some decent reggae beats on it, but it's just not Fishbone.

Let's not dwell on the poor.

There are one or two songs on the album that are listenable.

The best song is "Cholly," a

*riere...I love ya Cholly with your big fat body, oh oh golly Cholly you're just chubbly wubbly wobbly."*

Now this is the Fishbone we know and love.

On "A Selection," we get some more traditional Fishbone.

*"You get on the commercial for the t.v. tube, Bob Barker asks you which vehicle you would choose, you want the Cadillac or BMW. And you say o-o-o-o-o-o-o-*

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# Cinema

## 'That's Life's' slapstick won't inspire audience

By David Rickard

About one-third of the way through "That's Life," Blake Edwards' latest offering, one gets a strong feeling of *deja vu*.

The basic premise of the film is established in the first 10 minutes. Jack Lemmon is nearing 60-years-old and fears he is falling apart. His wife, played by Julie Andrews, is young and secure, but must endure a scary weekend before discovering if a tumor in her throat is malignant.

Lemmon isn't aware of his wife's condition, so he continues to use her as a sounding board for his perceived ailments. Their three children slip into the film, also bearing problems which Andrews bravely shoulders.

This theme is then hammered home for the rest of the film with deadening regularity. Even Lemmon ceases to be convincing when he grieves about his mortality for the 10th time.

The result is an awkward mixture of comedy and drama. Lemmon proves he is a master of both genres, but under Edwards' haphazard direction his effectiveness is dulled. After awhile the pattern becomes obvious — a funny scene, then a sad scene, without variation.

The laughs are often cheap, as well. In one scene a desperate Lemmon goes to confession and pours out his fears to the priest, who is subsequently shown sipping whiskey from a hip flask.

The tipping priest routine is dredged up later. Lemmon attends church one Sunday morning, but before church, for no discernible reason he visits a fortune teller, who seduces him.

The audience is then subjected to watching the priest deliver a sermon on the evils of adultery while writhing obscenely with a bad case of the crabs. The good father takes advantage of the spectacle to down another gulp of booze. This is low comedy at its worst.

After spinning his wheels for much of the film, Edwards conveniently tacks on a happy ending. Lemmon shapes up after a lecture from his wife, his daughters absolve their problems and Andrews gets good news from her doctor. It couldn't have been more predictable.

Edwards had his cast ad-lib their way through the movie, a device that worked well. It wasn't the quality of the acting that caused "That's Life" to fall on its face. It was the direction, or lack thereof, that did the deed.



Three escapees discover they're up a bayou with a leaky boat in "Down By Law"

## Film blends the improbable

By Janell Hall

It was a story of incongruities: differences of character, place and time. But somehow it worked.

"Down by Law" now showing at Camera 3, is a story that blends several factors that at first glance would not seem to mix.

The characters include a radio disc jockey, a pimp and an Italian tourist. All three end up in a jail cell together, but the only one who actually committed a crime is the one who seems the most naive.

Zack the DJ, played by Tom Waits, is the shiftless type who can't seem to stay in one place very long. John Lurie plays Jack the pimp, a hard-core guy who is somewhat successful in his work. Bob, the naive but insightful Italian, is played by Roberto Benigni.

Zack and Jack are street-wise personalities, but they are not guilty of the crimes they have been imprisoned for.

It is ironic that Bob, the most gullible character in the lot, is the only one who readily admits that he

is guilty of breaking the law.

The story seems to slow down a bit during the escape scenes, and the transitions from scene to scene are abrupt, but for the most part "Down by Law" moves along pretty well.

Now to get back to the incon-

gruencies. The city in question seems to be set in New York City or Detroit, but is actually set in New Orleans.

The characters are obviously supposed to be southerners, but the main characters, (excluding Bob, the Italian tourist), lost their accents as the film progressed.

By looking at the clothes and hair styles of the main characters, it would seem as though the story were set in the '60s, but there are incidents that make one wonder.

For one thing, most of the cars in the film are recent models. The prison guards are both black and white, something that would not have occurred in the South in the '60s.

However, for all the incongruities, "Down by Law" seems to work itself out, even if the differences make the movie somewhat unbelievable.

**'It's a sad and beautiful world' — This phrase sets the tone for the entire movie**

The first words uttered from Bob's mouth are "it's a sad and beautiful world." This phrase sets the tone for the entire movie.

The visual effects of the film are startling. During the opening credits, the viewer is barraged with fast-moving, black and white

## 'Children of a Lesser God' centers on Hurt's acting

By Gene Johnson Jr.

"Children of a Lesser God," the Tony Award Best Play of 1979-80, comes to the white (no, it's not silver) screen.

The film centers around the apparent acting talents of William Hurt, the 1985 Academy Award winner for best actor for his role in "The Kiss of the Spider Woman."

Hurt plays James Leeds, an orthodox teacher of the deaf. Some of his innovative teaching includes playing a song called "Boomerang" in which his 11th grade speech and language class feels the vibrations emanating from a big amplifier. The kids pick up the rhythm; Hurt uses cue cards to supply the missing words that go along with the rhythm. They learn to speak by picking up the rhythms of popular songs, songs they can relate to.

He teaches one young man, William, played by John Limbdis, how to speak by teaching him how to swear while playing basketball.

Products of his innovative teaching: His class puts on a show that would make Dance Fever get up and take notice. One of his students becomes a DJ and William's every other word is profane.

Hurt's on a roll until he runs into Sarah Norman, played by hearing-impaired actress Marlee Maitlin, who is making her film debut.

Sarah has been in the institute

since the age of five. The superintendent of the institute played by Philip Bosco (who offers comedic relief), calls her an exceptionally gifted student with a potential to be brilliant. How many students of this capability would settle for a position as school custodian? Sarah hasn't learned how to read lips.

Enter Hurt, who wants to teach her how. But, Sarah wants no part of this — the dedicated versus the defiant.

While attempting to reach Sarah he falls in love with her. This sets up the modern romance. Sarah remembers how guys have hurt in the past. She makes love but she was never in love. She extends the same courtesy to Hurt.

The turning point of the picture: Hurt wants to be closer to Sarah. He wants to understand what makes her tick. He must either enter her world of silence or she must enter his world of sound by learning how to read lips. Her past brings back more pain. If she opens up she faces the chance of getting hurt again. The energy emanating from the acting of both actors with a mixture of light comedy from all characters in the movie is well worth the price of admission. For who all plan to see "Children of a Lesser God" the ending will be something we can all relate to or perhaps would like to relate to.

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# In good Festival ce

By E. C. Walters

If it's true that you are what you eat, would-be gourmets had a wide array of edible identities in San Jose this weekend.

Among the choices were British pastries, mussels in garlic sauce, watermelon-flavored popcorn, an 18-inch Statue of Liberty — white or dark chocolate, pollution-free self-water, vegetarian paté and a variety of California wines.

These and many other indulgences were available at the Third Annual Le Grand Gourmet Festival at the San Jose Convention Center last weekend.

A tempting blend of aromas filled the air in the main exhibition hall.

Small groups and couples strolled from wine-tasting booths to hors d'oeuvres tables, ice cream stands to fresh produce exhibits.

Somewhere in the background, a woman played a harp.

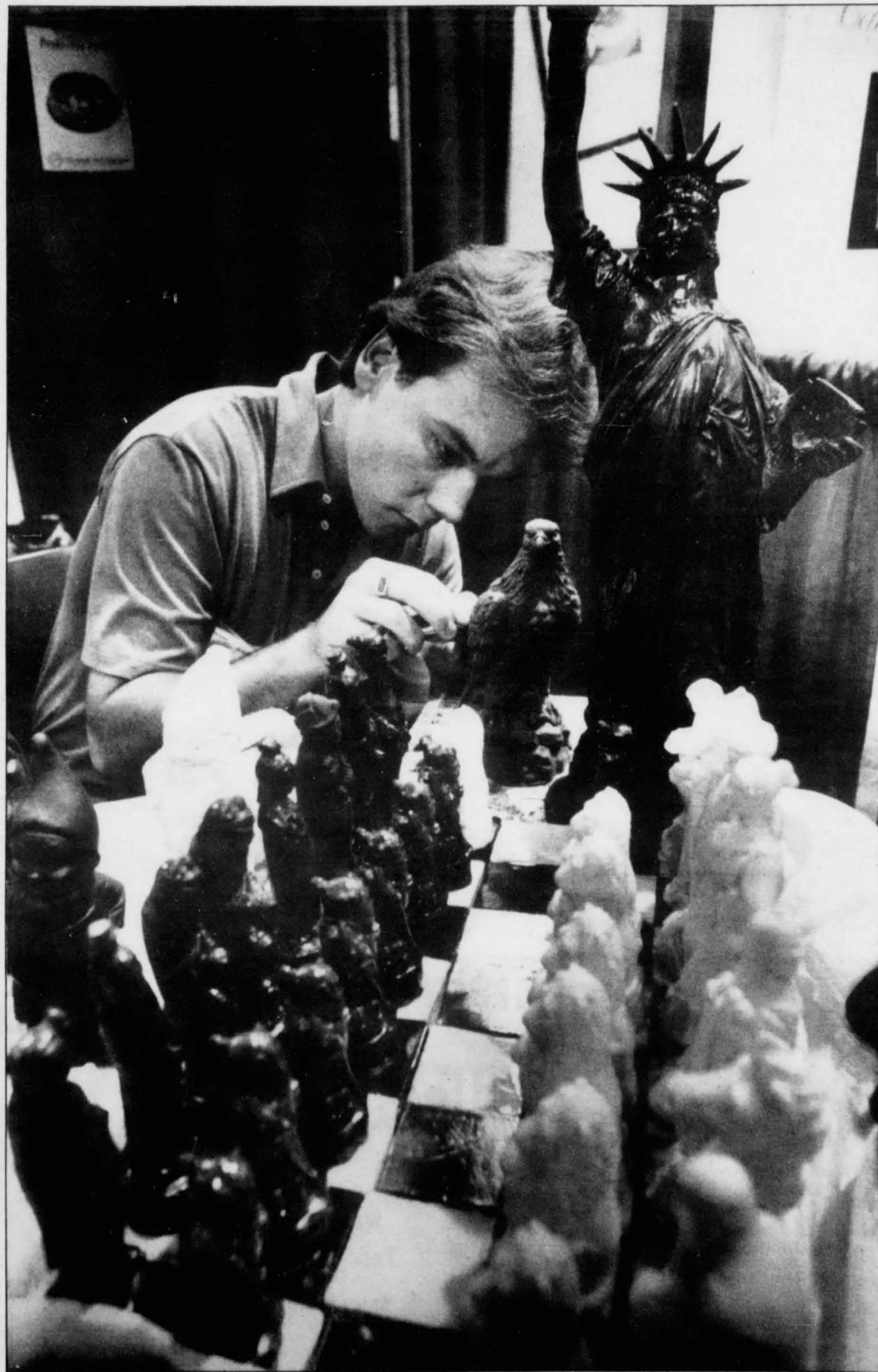
With its comfortable temperature, roomy aisles and easy pace, this was the festival's choice for those who like their creature comforts and who avoid such mad happenings as the Gilroy Garlic Festival and Morgan Hill Mushroom Mardi Gras.

Le Grand Gourmet is also more upscale than many of the area's community wine and crafts shows which have come to the area's spring and summer weekends.

The festival is a combination of consumer show and trade convention, according to A. Nodopaka, whose wife, Gerri, runs Optimum Promotions, the Menlo Park company which organized and produced it.

The festival provides a way for local dealers to introduce new products and services to consumers.

A pervasive theme of the show was fo



Left, Rene Baumann carves chocolate



# Food taste

## celebrates the luscious

which didn't include additives or preservatives.

For example, the chef who prepared the sizzling and deftly-seasoned Pero's perogies emphasized that his product included only nat-



ural ingredients.

Perogies, the chef described, are Polish potstickers — pieces of bite-sized dough wrapped around a filling such as potatoes and cheese or sauerkraut and onion or mushrooms which are then boiled or fried. They are topped with butter, garlic sauce, sour cream or spicy mustard.

They are available in the frozen food sections of area gourmet grocery stores.

McConnell's Fine Ice Cream is also all-natural, as are Lotus's teriyaki, papaya and papaya-curry marinades and glazes, Chef Josef's garlic-herb, lemon-dill and curry sauces and the Bagel Bin's New York-style bagels.

The Seltzer Sisters' Seltzer Water is also

guaranteed to be pure. It contains neither salt nor chlorine and is filtered three times and purified, according to its advertisement. The Sisters' water is delivered in cases of six 26-ounce antique bottles every two weeks. A number of natural syrups are also available for flavoring.

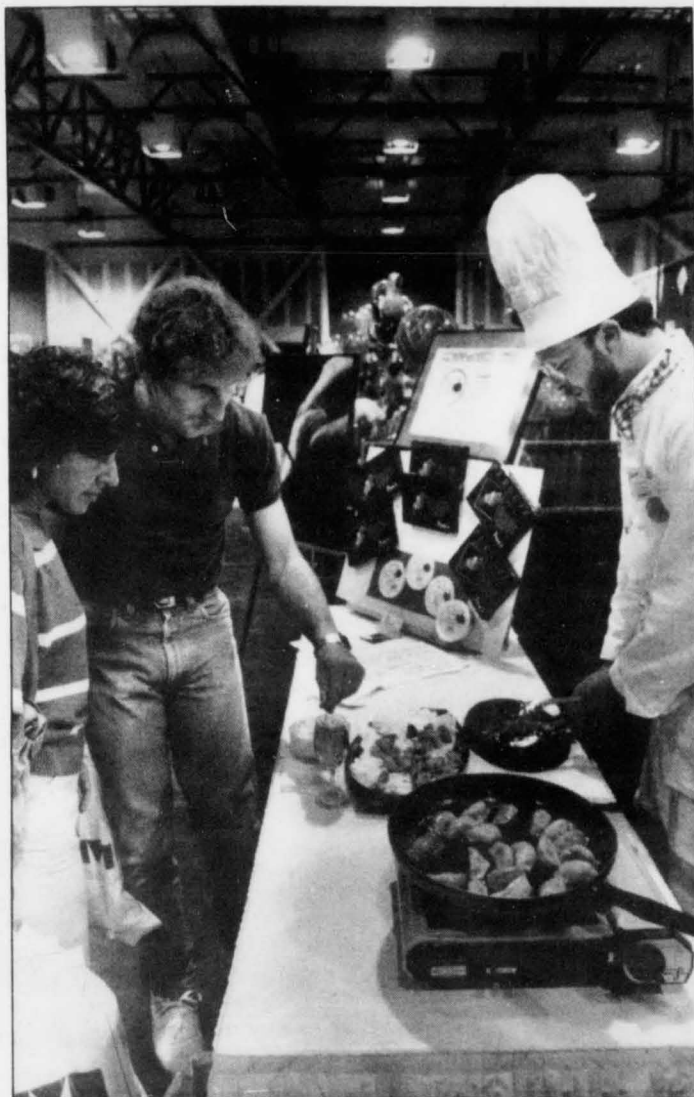
The Royal Touch's chocolate sculptures are not guaranteed to be healthful, but Rick Royal, proprietor of the San Gabriel company, does swear that they are delicious. Some of the sweet specimens he offers are Hamlet, Lorenzo de Medici, Snow White and the Seven Dwarves, a King Arthur chess set and the Statue of Liberty.

Popcorn Heaven of San Jose offers such exotic flavors as amaretto, creme de menthe, rum toffee, jalapeno, sour cream and onion, as well as salted or unsalted plain popcorn. The popcorn comes in bags and in lithographed or hand-painted cans ranging in size from one-half gallon to six-and-a-half gallons.

Dial-a-Gift of San Jose, another purveyor of not-guaranteed-to-be-healthful products, offers theme baskets such as "Over the Hill," "Stress," "Junk Food," and champagnes, chocolate roses, helium and latex balloons, cookies and stuffed toys.

Vinet is a new non-alcoholic fruit juice with the taste of a wine's grape but it has no alcohol. The juice from the grapes is used to make such varietals as Gerwurztraminer, Riesling and Zinfandel.

Freshly picked grapes are crushed and cold pressed within hours of harvest. Before bottling, the juice is filtered to remove alcohol-producing wild yeast. Vinet has no added sugar, concentrates, flavorings, sulfite or preservatives. The juice is combined with pure carbonated spring water.



J. Henning Schonlegder cooks traditional Polish food in butter and garlic.



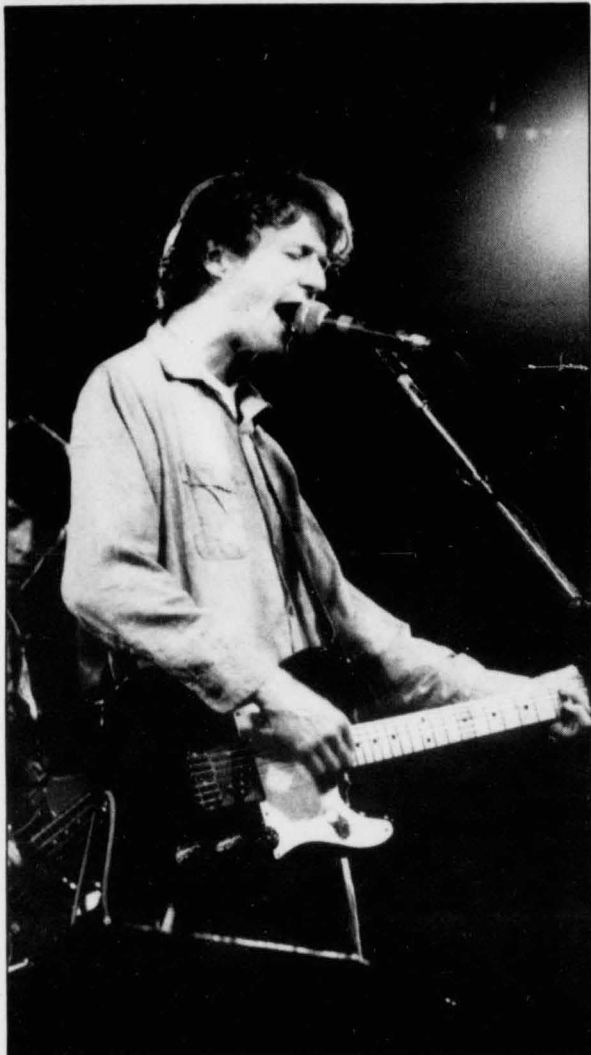
Top, Michael Hilly enjoyed sampling ice cream. Tony Zanotto's, displays vegetables, above.

Photographs  
by  
April Swift



## Music

# Bay Area bands jam at three-day music fest



Denise Wendler — Daily staff photographer

David is a singer-guitarist with Camper Van Beethoven

By Sue Kiyabu

Neither The Pet Shop Boys, Duran, Duran nor Wham! performed at The Laundryworks last weekend — that was the idea.

No middle-of-the-road, four-time, mundane lump of candy-coated technopop-filtered music could be detected in any of the bands that performed last weekend. And that was Larry Trujillo's goal.

Alternative music was the theme of the weekend at the local club on First Street. In conjunction with Concerts X, The Laundryworks helped promote bands which haven't been signed with major record labels.

Fourteen different bands performed for the three-day event. Trujillo said there is a very large underground scene in the Bay Area and there should be more awareness.

"The concept was to focus on Bay Area talent and what was available," Trujillo said.

Trujillo said the bands were picked and grouped according to the type of music they played. Friday night featured reggae and Saturday focused on "dirge" music. Dirge music is defined as expressing grief or mourning. Sunday, however, was saved for the "tossed salad" of the bunch. It featured bands representing different kinds of music from the Bay Area.

Frontier Wives, Whipping Boy and Camper Van Beethoven allowed the crowd to see different styles of music, all of which were good, solid performances.

Frontier Wives played an energetic set to make any cowboy "git up an 'oller." The lead singer, Scott Long, is reminiscent of the late D. Boon of The Minutemen.

Whipping Boy's lead singer Eugene Robinson has the sexiest back in rock 'n' roll, has a powerful voice a cappella and can outcream the raspiest metal singer around

with the band backing him.

The headliner, Camper Van Beethoven displayed a lot of talent for toe-tapping, danceable music, which was also different.

Most of the members of the bands agreed that the alternative music scene in the Bay Area needs more exposure.

"Radio is sterile — it's too commercial," said Alexis Van Den Berghe, drummer from Frontier Wives. "This area needs something like this. A lot of people should be more aware of what's happening in alternative music."

Andrew Average, local poet and master of ceremonies for Sunday night's show said "I expected more people for something like this."

The festival attracted approximately 700 people.

"The alternative music scene is very big in the Bay Area, but it's segregated," Trujillo said.



Denise Wendler — Daily staff photographer

Camper Van Beethoven, the headliner act of the evening, gets the crowd hopping and hopping

## Pop Tops

The following are Billboard's hot record hits.

### Hot Singles

1. "Throwing It All Away" Genesis (Atlantic)
8. "Walk This Way" Run-D.M.C. (Profile)
9. "Typical Male" Tina Turner (Capitol)
10. "Dancing on the Ceiling" Lionel Richie (Motown)

### Top LP's

1. "Dancing on the Ceiling" Lionel Richie (Motown)
2. "Top Gun" Soundtrack (Columbia)—Platinum (More

than 1 million units sold.)

3. "Raising Hell" Run-D.M.C. (Profile)—Platinum

4. "Fore!" Huey Lewis & The News (Chrysalis)

6. "Back in the Highlife" Steve Winwood (Island)—Gold (More than 500,000 units sold)

7. "The Bridge" Billy Joel (Columbia)

8. "Slippery When Wet" Bon Jovi (Mercury)

9. "Invisible Touch" Genesis (Atlantic)—Platinum

10. "Control" Janet Jackson (A&M)—Platinum

## Correction

Nancy Sutton is the manager of Heroic Airmen. Legal Reins is managed by Kathy Cook.

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## Theater

## Drama to show poet's life

By Brian Fedrow

The current jazz-style play, "Kerouac: The Essence of Jack," takes the concept of improvisation a step further, Vincent Balestri said.

Balestri, 39, created the dramatic theatre piece based on the life of the Beat generation author and poet Jack Kerouac. He will bring the play to Eulipia, 374 S. First St., for the month of October beginning at 8 p.m. tomorrow.

The play has received critical acclaim in San Francisco, Chicago and Vancouver, for its subject and its structure. Balestri said the legend and myth surrounding Kerouac provides him with an endless source of material for the stage.

Kerouac, who died in 1969, was the author of numerous novels and poetry collections that focused on a generation of people in search of themselves. Kerouac's most famous work, "On the Road," was a tale of Beat people roaming around the country seeking meaningful experiences.

"I read his words and improvise different scenes based on his lines," Balestri said. "If one line says 'My brother died when I was four,' how I interpret it in words de-

pends on how I feel at the time."

Balestri has listened to tapes of Kerouac, provided by his first wife Frankie Kerouac, performing his poetry, to get a feeling of the rhythm of the times.

The actor said that though the play is loosely structured like Kerouac's works, it has a definite beginning, middle and end. One performance lasted nearly eight hours.

"I keep it down to an hour and a half now," he said with a laugh.

Balestri said that the whole show is geared toward the audience participating but "without making them feel like they're being dragged in."

"There's a scene where Jack appeared on William Buckley's interview show, 'Firing Line,'" Balestri recounted.

"Instead of performing a script of what he actually said, I bathe the stage in white light and field questions from the audience, as if I was on the show," he said.

Balestri said whether he knows the answers to the questions or not, he answers in a way that he thinks Kerouac would have.

"It takes improvisation further," Balestri said. "It's a form of

theatre that hasn't really been fully explored."

In another scene, Balestri as Kerouac serves wine to the audience as local poets perform their own works on stage. He said different poets and musicians from the San Jose area will appear from night to night in "Kerouac," and though the play is only scheduled through October, he wouldn't mind performing into November if the demand is great.

Balestri has been acting on stage for 18 years and said that the Kerouac character keeps challenging him every performance.

"When I do Shakespeare, it's so static compared to Kerouac," he said. "I can add different facts (each performance) so audiences have come back three and four times."

Balestri said he will continue to perform as Kerouac as long as it keeps him interested. Though he was born in Chicago, he has a new home now.

"I live wherever the show takes me,"

"Kerouac: The Essence of Jack" is scheduled to play October 3-26, Thursdays through Saturdays.



Vince Balestri as Kerouac in "Kerouac — the Essence of Jack"

## SJSU theater opens with effective drama

By Amy L. Pabalan

"The Effects of Gamma Rays On Man-In-The-Moon Marigolds" is a haunting, emotional play. Because of its complexity, only productions that handle it with raw sensitivity and insight will be able to do justice to the Paul Zindel two-part drama.

Director Wendy McGlothlin succeeds in doing so. By bringing the intense story to the university's stage, not only does the SJSU theater production do justice to an otherwise difficult play, but it meets the standards of quality entertainment, and simply stated, it is good theater.

McGlothlin's success lies in her careful choice of cast members. The actresses seemed to enhance each other's performances while easily allowing their own characters the freedom to grow.

It is easy to see why McGlothlin chose Nita Duarte to play the lead of shy, Tillie. Duarte, with dark, innocent eyes, plays Tillie with the right degree of awkwardness. Tillie's passion and talent for science paves the way toward a climactic confrontation with broken childhood dreams.

These broken dreams belong to Tillie's mother Beatrice, played skillfully by Cori White. White is excellent as the bitter and sullen Beatrice. The character is a difficult one to portray, but White slips into the role easily.

Although Beatrice is resentful and sometimes downright mean, she isn't a spiteful woman. The audience understands the character,

who has locked herself into a life she hates.

Lisa Zambetti plays Tillie's elder sister, Ruth. Slim and fair, Zambetti contrasts the dark-haired Duarte. This contrast adds to the characters' differences. Ruth is talkative and must have the right lipstick on before she goes to school. However, she has emotional problems and bouts with nightmares. Zambetti is just right for the selfish, yet highly emotional Ruth.

As a quick relief from the tense climactic scenes in the second act, Katie Amstutz nearly steals the show. She plays Janice Vickery, a classmate of Tillie's who enters the science contest by skinning a cat.

Amstutz portrays Janice in such a way that one is reminded of past classmates who relied on being cute and always kissed up to the teachers for good grades.

In a minor, yet important role Wanda Sobotka plays Nanny. Left in Beatrice's care, Nanny symbolizes life that is slowly fading away. Sobotka is effective as an old woman, unable to speak.

Often overlooked but essential to the overall production of the play is the makeup, costume, scenic, lighting, property and sound design.

In this case, each designer worked with McGlothlin to create surroundings in which the characters felt at ease.

The scenic, property and lighting design combine to create a house that is at one time gloomy and nightmarish, yet at another time bright and full of excitement.

## Calendar

## Music

*Youth-In-Asia* is scheduled to play at 9 p.m. tonight at the Spartan Pub.

*Kombowae* is scheduled to play at 9:30 p.m., tomorrow at Marsugi's Bar & Grill, 399 S. First St. Call 286-8345 for more information.

*Beau and the Arrows* is scheduled to play at 9:30 p.m., Saturday at Marsugi's Bar & Grill, 399 S. First St. Call 286-8345 for more information.

Puccini's *Suor Angelica* and *Gianni Schicchi* are scheduled to be performed Saturday at the Montgomery Theater. Call 288-8882 for more information.

*Elvis Costello* is scheduled to play at 8 p.m. Wednesday at the Warfield Theatre in San Francisco.

## Events

San Jose's *Hula Festival* is scheduled to be held at 9-5 p.m., Saturday at the Civic Auditorium. Call 370-6771 for more information.

*Italian American Festival* is scheduled to be held Saturday and Sunday at the Santa Clara County Fairgrounds. Call 293-7122 for more information.

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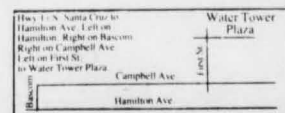


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## Music



Dot 3 displays its zany musical faces

## Dot 3's tribal funk holds pub patrons until the end

By Sue Kiyabu

"The Marching Band from Hell," lit a fire under an audience at the Spartan Pub and could have charmed the classic German character Faust into selling his soul to the devil, Mephistopheles, all over again.

Dubbed "The Marching Band from Hell," by its producer, Dot 3 entertained SJSU pub goers with upbeat, strong, driving "tribal funk" rhythms and the band's charismatic showcase of personalities.

The band performed much tighter and quieter than usual, the latter not by choice. The amplifier had blown at last Wednesday's show in the beginning of the first set and the band had to play the rest of the evening through an amplifier the size of a 19-inch TV.

However, the mishap may have been a benefit for the band. The few times the band has played the pub, it hasn't stayed as full.

Ken Schick, SJSU photography major and Dot 3 guitarist said it could be because of the level of volume of the band.

"The music can be intimidating," Schick said.

Intimidating is putting it mildly. The band plays loud enough to crack the concrete outside the pub. Members of the band can blow their horns and beat their drums loud enough to be heard from the employee parking lot at Seventh Street.

Mark Renner, Dot 3 vocals and one of the few people to play an instrument called a Chapman stick, said "It feels good to play loud. It can be too aggressive and unfamiliar to many people though."

The staying power of the audience was amazing to some members of the band.

"This is the best audience we've had (at SJSU)," Schick said. "It's not a full moon, maybe it's the first big rain."

The five musicians from the Los Altos area looked like they were having a good time and the result was a good rapport with the audience.

A song titled "Gotta Laugh" is a good example of the band's ability to communicate its ideas with humor. Often treated with a stifling seriousness, the band tackles the subject of suicide with lyrics that make good sense.

*So you think you got a problem  
so you think you got no hope  
but you won't find any answers  
swinging from a rope  
We know the world's a jungle  
an elephant's stampede  
but two snakes f-  
got everything they need*

In most songs, there is a strong base line in addition to the drum beats, but the band plays this song with two saxophones, a french horn a trumpet and drums. But Dot 3, in its strife for originality, begins with its selection of instruments.

In addition to the standard guitar, bass and drums, the band has a horn section. That's not so uncommon either, but they also play timbali drums, a Chapman stick (which is a combination of a bass guitar and a regular guitar), a rototom, wood drum, kalimbas, flutes and agogo bells.

Besides Schick and Renner, members of Dot 3 include SJSU graduate Mike Freitas on drums, SJSU wildlife zoology major Jim McKenzie on the trumpet and Dave Ryle on the tenor saxophone.

Dot 3 will be releasing an album in December. A tour is tentatively planned one month after the album is released.

The band's producer James Harmon, guitarist for Tripod Jimmy, labeled the band "The Marching Band from Hell," and it fits the merry pranksters playing funky, upbeat tunes.

The only cover tune the band performed was the a great rendition of Edwin Starr's early seventies hit, "War." They ended the show with the anti-Vietnam song, although they received two encores.

The last time Dot 3 performed at the pub encore requests included the classic "Louie, Louie." This audience seemed to be a bit more intuned to the band dubbed "The Marching Band from Hell."

## Dining

## Fontana's offers fresh feast

By Paula Ray Christiansen

Fontana's Fresh Seafood Restaurant, 20840 Stevens Creek Blvd. in Cupertino, has more to offer than just a relaxing atmosphere. The surroundings and service definitely complement the food.

Though it is best to make reservations in advance, waiting can be enjoyed on the small front lawn of the restaurant where wine is offered by the hostess.

A beautiful view outside is lacking — the building is squeezed between a pizza place and the Cupertino Post Office. But, the inside is very pleasing.

Light blue carpeting and hardwood floors are accented by a white brick fireplace. Lighting is not too dim and plants and knick-knacks line the walls.

Fontana's wide menu selection ranges from pasta and seafood to several combinations of both. There are at least 10 differ-

ent pasta salads and six different Italian style omelettes. Frittattis, prepared with various seafoods and sauces.

Sandwiches include everything from Fontana's Fantastic Beef Burger, a half-pound of fresh ground beef on sourdough bread, to Grilled Italian Sausage and a California Club.

For a filling continental Italian-style dinner, the Fettucini Contadina can't be beat. It is a pasta entree of fettucini noodles, broccoli, carrots, green beans, cauliflower and scallops in a cream pepper sauce.

The pasta is cooked al dente and the vegetables are left just-tender. The scallops are large and firm, not overcooked.

Entrees are accompanied by soup or salad. The salad is a combination of romaine and iceberg lettuces, tomatoes, cucumbers

and a spritz of chinese noodles. The bleu cheese salad dressing is loaded with chunks of real bleu cheese and the helping is not too generous (meaning it's not a little lettuce with your dressing).

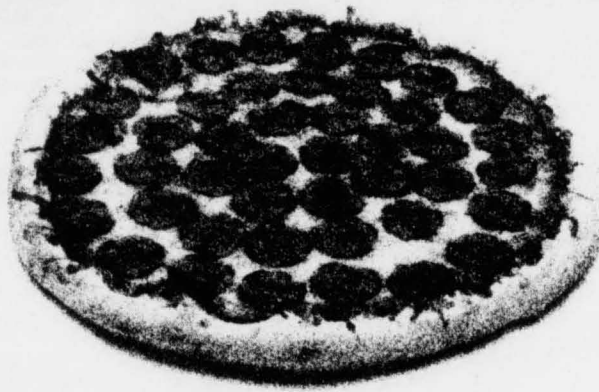
Parisian-style bread and cubed butter is served with the meal also, and is warm and fresh.

The wine selection includes 45 California wines, 80 Italian wines and house wines which are changed frequently.

Fontana's prices are moderate to expensive, depending on whether appetizers and desserts are included with the meal.

Pasta salads range from \$3.00 to \$7.50; sandwiches average about \$5.00, and pasta entrees range between \$5.00 and \$9.00. The Italian omelettes and desserts range from \$3.00 to \$6.00.

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